



FOR IMMEDIATE START

Invitation to Quote / Specification

The Playhouse Theatre Peacebuilding Academy is inviting a **Stage Manager** to quote for the following:

Stage Manager for *Blood Red Lines*

by Robert Rae, The Playhouse Theatre Peace Building Academy

1. Project Background

The Playhouse has a strong record of developing arts and peacebuilding initiatives in partnership with a wide variety of statutory and community / voluntary sector agencies with the aims of promoting a wide range of personal / social benefits including community relations development, conflict transformation, truth recovery, social inclusion & personal development.

2. Theatre Production: “Blood Red Lines”

BAFTA winning film and theatre maker Robert Rae was selected by the Theatre and Peacebuilding Academy to give a new voice to the tragedies that occurred in the South Armagh and Border counties in the darkest days of The Conflict. <http://www.robertrae.co.uk/robert-rae/biography/>

This contemporary piece of theatre will be created in collaboration with people with direct lived experience of conflict, horror and loss. In it, survivors and former combatants will wrestle with the complexity of how and what to tell the next generation, their individual rights set against the refusal of the state to share the truth ... and the impact upon their own lives of the events they endured.

Blood Red Lines will be told by approximately 15 community actors sharing their own stories and experiences. The production will be performed at Newry Town hall 23rd & 24th February, Brian Friel Theatre Belfast 1st & 2nd March, and An Tain Arts Centre Dundalk on 9th March 2019.

3. Service required

We are seeking a Stage Manager for *Blood Red Lines* by Robert Rae. The Stage Manager will work alongside Robert Rae and the Theatre and Peacebuilding Academy team.

The Stage Manager should be available immediately until 10th March 2019:

- Attend meetings and activity on key dates including those listed below.
- Schedule and run all rehearsals until show ends on 9th March.
- Work as part of a production and creative team lending your skills and passion to all areas.
- Be flexible and responsive to the creative process.
- Oversee the performances during each production.

Key Dates

The get-in is planned in Newry Art Centre on the w/c 18th, the production is on 23rd & 24th February. The get-in at the Brian Friel Theatre is planned for the w/c 26 February with the show on the 1st & 2nd March. The final location is An Tain Dundalk with the get-on from 6th – 8th March and the performance on 9th March. It is important to note that this will be an innovative multi-media

production encompassing the set, projection, and sound. The production will be told and acted by a cast of community actors.

Technical Information

Playhouse, Derry. Technical Specs (equipment may be borrowed, if available)

<http://www.derryplayhouse.co.uk/content/technical-specs/14>

Brian Friel Theatre, Belfast. Technical Specs

<http://www.brianfrieltheatre.co.uk/VenueInformation/>

An Tain, Dundalk

<http://antain.ie/technical-information/>

Newry Art Centre Specs (tbc) Quotation

4. Quotation

To quote for this role by outlining your fee. Our guideline is in the region of £2500-£3000.

- **Subsistence:** subsistence costs should be covered by the fees quoted. No other subsistence costs will be covered by the project.
- **Accommodation:** If accommodation is deemed necessary for the selected person, to carry out the role, then the Playhouse will be responsible for the costs incurred for accommodation. . The individual should live 60 mile distance from theatre venues in order to be eligible for accommodation.

5. Contact Person

Please contact Elaine Forde if you have any questions regarding this invitation to quote:

The Playhouse, 5-7 Artillery St, Derry/Londonderry, BT48 6RG

Tel – 028 71 268027 | Email – elaine@derryplayhouse.co.uk

6. Response

If you are interested in working with us, please send us:

A cover letter (email) and detailed CV outlining:

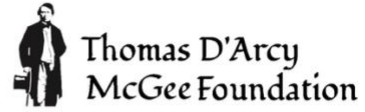
- Skills and experience of stage management.
- Skills and experience in operating theatre equipment and other production / theatre skills.
- Ability to maintain cues and block out the theatre design.
- Availability during the preparation, production and show dates.
- Knowledge of health and safety requirements and regulations.
- Ability to oversee cast.
- Work as part of a team.

Additional

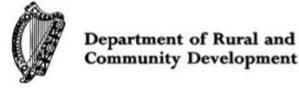
- Please outline if you are able to drive as it is essential that the Stage Manager has a clean driving license, is over 25 years of age and is prepared to drive a transit van, if required.
- Quotation
- The names and contact details of two referees.

Please send your response (including the information stipulated above) to elaine@derryplayhouse.co.uk

Project Partners



Main Funders



Playhouse Core Funders



Theatre and Peace Building Academy

A project supported by the European Union's PEACE IV Programme, managed by the Special EU Programmes Body (SEUPB)