



FOR IMMEDIATE START

Invitation to Quote / Specification

The Playhouse Theatre Peacebuilding Academy is inviting a **Production Manager** to quote for the following:

Production Manager for *Blood Red Lines*

by Robert Rae, The Playhouse Theatre Peace Building Academy

1. Project Background

The Playhouse has a strong record of developing arts and peacebuilding initiatives in partnership with a wide variety of statutory and community / voluntary sector agencies with the aims of promoting a wide range of personal / social benefits including community relations development, conflict transformation, truth recovery, social inclusion & personal development.

The Theatre Peace Building Project draws from this previous work and, in partnership with Holywell Trust, Thomas D'Arcy Foundation and Queens University, will programme a range of nationally / internationally theatre artists with significant experience of using arts activity in areas of conflict & post conflict / areas of social breakdown to promote healing and reconciliation within Northern Ireland / Border Counties. Our previous work includes the Crack in Everything by Jo Egan <https://www.derryplayhouse.co.uk/events/details/the-crack-in-everything/914>

2. Theatre Production: "Blood Red Lines"

BAFTA winning film and theatre maker Robert Rae was selected by the Theatre and Peacebuilding Academy to give a new voice to the tragedies that occurred in the South Armagh and Border counties in the darkest days of The Conflict. <http://www.robertrae.co.uk/robert-rae/biography/>

This contemporary piece of theatre will be created in collaboration with people with direct lived experience of conflict, horror and loss. In it, survivors and former combatants will wrestle with the complexity of how and what to tell the next generation, their individual rights set against the refusal of the state to share the truth ... and the impact upon their own lives of the events they endured.

Blood Red Lines will be told by approximately 12 community actors sharing their own stories and experiences. The production will be performed at Newry Town hall 23rd & 24th February, Brian Friel Theatre Belfast 1st & 2nd March, and An Tain Arts Centre Dundalk on 9th March 2019.

3. Service required

We are seeking a Production Manager for *Blood Red Lines* by Robert Rae. The Production Manager will work alongside Robert Rae and the Theatre and Peacebuilding Academy team. Rehearsals will take place in Newry.

The Production Manager should be available :

- To attend meetings and activity on key dates including those listed below.
- To provide production management from until 10th March.
- Pre-Production meetings, including site visits to all theatres.

- To oversee pre-production including managing the set, lighting, film expectations and deliverables.
- To manager the production during the production tour (3 venues).
- To be responsible for overseeing the get-ins, get-outs and returns etc.
- Report to the Director on artistic matters regarding the production.
- Work collaboratively with the creative team to deliver sound, lighting and projections, including the possibility of live music.
- Work in collaboration with the Community Coordinator and supervise Volunteer workers if and when appropriate.
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The Director, Robert Rae wants to select a team who are flexible and responsive to the creative process and supportive of a community cast.

Key Dates

The get-in is planned in Newry Art Centre on the w/c 18th, the production is on 23rd & 24th February. The get-in at the Brian Friel Theatre is planned for the w/c 26 February with the show on the 1st & 2nd March. The final location is An Tain Dundalk with the get-on from 6th – 8th March and the performance on 9th March. It is important to note that this will be an innovative multi-media production encompassing the set, projection, and sound. The production will be told and acted by a cast of community actors.

Technical Information

Playhouse, Derry. Technical Specs (equipment may be borrowed, if available)

<http://www.derryplayhouse.co.uk/content/technical-specs/14>

Brian Friel Theatre, Belfast. Technical Specs

<http://www.brianfrieltheatre.co.uk/VenueInformation/>

An Tain, Dundalk

<http://antain.ie/technical-information/>

Newry Art Centre Specs (tbc)

4. Quotation

To quote, please provide us with a quote for the proposed role. We expect the fee for this role to be in the region of £2500 - £3000.

- **Procurement:** it will be the entire responsibility of The Playhouse to procure services / materials needed to ensure value for money is obtained in the respect of SEUPB procurement rules. The Production Manager must prove a capacity to keep expenditure on within the budget as stipulated by the Company.
- **Subsistence:** subsistence costs should be covered by the fees quoted. No other subsistence costs will be covered by the project.
- **Accommodation:** If accommodation is deemed necessary for the selected person, to carry out the role, then the Playhouse will be responsible for the costs incurred for accommodation. . The individual should live 60 mile distance from theatre venues in order to be eligible for accommodation.
- **Mileage / Public Transport:** The project will pay for mileage / transport costs which are a direct need of the project. The venues will be used as the base for mileage costs. The project will pay 0.45p per mile. Mileage / transport costs from your home to the place of work will not be deemed eligible.

5. Contact Person

Please contact Elaine Forde if you have any questions regarding this invitation to quote:
The Playhouse, 5-7 Artillery St, Derry/Londonderry, BT48 6RG
Tel – 028 71 268027 | Email – elaine@derryplayhouse.co.uk

6. Response

If you are interested in working with us, please send us:

A cover letter (email) and detailed CV outlining:

- Skills and experience of theatre production management.
- A list of any other theatre production and / or operating skills.
- Ability to assess and implement production requirements.
- Availability during the preparation, production and show dates.
- Knowledge of health and safety requirements and regulations.
- Ability to oversee production teams.
- Ability to estimate, negotiate and agree fees / costs and work within a given budget.

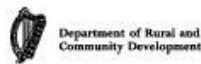
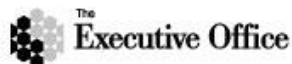
Additional

- Please outline if you are able to drive as it is essential that the Production Manager has a clean driving license, is over 25 years of age and is prepared to drive a transit van, if required.
- Quotation for fee.
- The names and contact details of two referees.

7. Submission deadline

For immediate start. Please send your response (including the information stipulated above) to elaine@derryplayhouse.co.uk

Main Funders



Playhouse Core Funders



Project Partners



Thomas D'Arcy
McGee Foundation

Theatre and Peace Building Academy

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