



PROGRAMME DETAILS ONE-ACT FESTIVAL

Thursday 22nd November 7.30pm
Three One-Act Plays.

The Extraordinary Revelations of Orca the Goldfish

by David Tristram

presented by **Belvoir Players, Belfast**

by kind permission of Samuel French Ltd.

“..a riotous comedy!”

Henry and Alice have been trapped in a boring marriage for years. Henry thinks Alice is boring. Alice thinks Henry is boring. But unbeknownst to the other, each inhabits a parallel world of action, glamour, sex and celebrity. The only witness to all this is their pet goldfish, Orca!

Belvoir Players have a justifiable claim to being “Ireland’s most active amateur theatre Company”. The company stages an average of five productions a year, runs youth workshops, and tours summer productions to Portstewart and Enniskillen. They have represented Northern Ireland on several occasions at the British One-Act finals.

Competing in the Open Section

A BIT OF LAND

by Agnes Adam

presented by **Limavady Drama Club**

by kind permission of Brown, Son & Ferguson Ltd.

“.. traditional Ulster comedy!”

Tommy Boyle, thinking his father has died, persuades Dan Murphy to impersonate the dead man for the purposes of making a will. After a hurried make-up, Dan jumps into bed and poses as the dying man. The schoolmaster appears to draw up the will. But then things take an unexpected turn!

Limavady Drama Group has been in existence since 1948. It has a thriving junior section and stages an annual pantomime in December and a play in early Summer. Recently the company have been involved in cultural exchanges with their twin towns in both Galway and France. This is their first venture into a competitive Festival.

Competing in the Confined Section

The Game is Never Over

by Michael G. McGuire

presented by **River Foyle Original Drama Group**

by kind permission of the author.

Premier of an original work!

“..nothing is what it seems”

"Terence and Billy are chatting. It is Terence's birthday. Or is it?"

Two men, two chairs, one table ...the possibilities are endless."

*contains strong language

River Foyle Original Drama Group was set up to perform original drama pieces by local amateur playwrights. Currently based in the Shantallow area of the city, members of the company have been involved in amateur drama for a number of years. This is the company's first time to compete in a Festival.

Competing in the Confined Section

BOX OFFICE 028 71268027 4000 10.30am - 5.30pm

Or book online www.derryplayhouse.co.uk

Friday 23rd November 7.30pm

Three One-Act Plays

COUGH WATER

by J. Bernard MacCarthy

presented by **Laugh Your Leg Off Theatre Company, Derry**

by arrangement with Drama League of Ireland.

“..a madcap farce!”

The Scene is the waiting room of a doctor's surgery, in a town called Begbawn where a new doctor has taken residence. The caretaker's husband Mike Doran has the job of mixing the miracle medicine Cough Water. Things get heated when Mike gets the mixture wrong and the patients start to lose the plot.. The Doctor, who only has eyes for the daughter of the Chairman of the Board and Mike have a very difficult day ahead of them!

Laugh Your Leg Off Theatre Company is a city centre based drama group who have though they have only been in existence for a few years have established a reputation for entertaining work. They are new to Festival competition.

Competing in the Confined Section

THE DUCK VARIATIONS

by David Mamet

presented by **Lurig Drama Group**

by kind permission of Samuel French.

“...a modern classic.”

Two elderly gentlemen meet in a park on the edge of a big city lake, one afternoon around Easter and proceed to discuss life, death and ducks.

Lurig Drama Group was established in 1972 to revive the traditional love of drama performance in the Glens of Antrim. Over the years the group have had many successes at festivals throughout Northern Ireland and in 2011 they won the premier trophy at the British One-Act Finals

Competing in the Open Section

TOO MANY CANDLES

by Kevin Doherty

presented by **Handful Productions, Derry**

by kind permission of the author..

Premier of an original work!

On a cold December evening a deeply troubled Derry man in his forties, Kieron Donaghy, finds himself back at a familiar place on the banks of the Foyle. Not for the first time he is contemplating ending his life in the river, when he is confronted by the ghost of his mother Mary. Kieron begins to disclose the dark secrets that have brought him to this point and, through a series of poignant and heart-wrenching disclosures, mother and son share the dark secrets that went unspoken during Mary's lifetime- but is it too late?

Handful Productions evolved from a creative writing and drama group in 2003. which specialised in serious issues and contemporary writing. They aim to make drama accessible to all. They have several prestigious awards for their innovative projects. This is their first time to compete in a festival.

Competing in the Confined Section

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Saturday 24th November 7.30 0pm

Two One-Act Plays followed by the award ceremony.

THE END OF THE BEGINNING

by Sean O' Casey

presented by **Theatre Three Newtownabbey**

by kind permission of Macnaughten Lord Representation.

“A witty farce. Fast furious fun!”

Darry Berril's wife Lizzie is fed up waiting for him to get out and mow the meadow. She challenges him to change places - she will mow the meadow, but he must do the housework.. Darry reluctantly accepts the challenge. Together with his friend Barry Derruill the pair manage to wreak havoc!

Theatre Three are a long established drama group with a lively annual programme of productions. They have won many Ulster and All-Ireland titles and have represented Northern Ireland in the UK Finals on several occasions.

Competing in the Open Section

SOME KIND OF LOVE STORY

by Arthur Miller

presented by **Bradan Players, Leixlip**

by kind permission of the Drama League of Ireland.

“...Love story with a twist”

Tom O'Toole is a private detective, apparently anxious to solve a five year old murder. The key to the crime is a former “friend”, Angela, a call girl whose clients, it seems, include both the criminal world and the public officials with whom she alleges they have colluded. Doggedly persistent, Tom does, in the end; break through the fears which have driven Angela to hide the truth within herself. With chilling intensity she pours through a tale of duplicity and corruption and recounts how an innocent man ended up paying for the crimes of others.

Bradán Players Leixlip was formed in 2005. They have appeared in the All-Ireland One-Act Finals six times, winning with "Small Box Psychosis" in 2005, "The Quality of Boiled Water" in 2009 and "A Number" in 2010.

Competing in the Open Section

AWARD CEREMONY

Following tonight's productions there will be a short award ceremony.

All of the productions participating in the One-Act Drama Festival are adjudicated on the effectiveness of the production team in communicating the text of the script to the audience. The plays must be longer than 20 minutes and no longer than 55minutes. The companies may only use key props and stage furniture and have access to a limited lighting rig. They must "set" their production in ten minutes and "strike" their furniture and props in five minutes. Teams will lose marks if they exceed the allotted times.

The adjudication is by an experienced Adjudicator, Tony Rushforth, GODA, who is a member of a professionally accredited body.

The adjudicator's decision on the winner is final.

The festival organisers have no input into the adjudication decision.

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