

Useful Art?

How can the arts contribute to the transformation of conflict?

Over the past thirty years the arts have become a significant tool of conflict resolution.

The international Masters Artist Educator based at ArtEZ in the Netherlands, was established in 2016 in response to the need for a praxis led education programme that addresses some of the core issues related to this growing field of practice.

The aim of this seminar is to begin a discussion that could lay the foundations for a practice based research projects that explore the realities and tensions of working in contested spaces.



Photo courtesy of artist Johanna Knefelkamp

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Thursday 22nd March 2018, 2pm – 5.30pm

Time	Theme	Who
2pm – 2.10pm	Welcome The Playhouse	Pauline Ross <i>Playhouse Founder and Artistic Director</i>
2.10pm – 2.30pm	The concept of arts in conflict transformation	John Johnston PhD <i>Head of iMAE ArtEZ the Arnhem, Netherlands</i>
2.30pm – 3pm	The concept of useful art - Arte Útil Socially engaged art in contested Spaces	Gemma Medina Estupiñán PhD <i>Independent researcher curator Van Abbe museum Eindhoven</i> Alessandra Saviotti <i>Socially Engaged Artist and Curator Arte Útil, Amsterdam</i>
3pm – 3.30pm	The artist voice Tensions and ethics	Roddy Buchanan <i>Socially Engaged Artist, Glasgow</i>
3.30pm – 3.45pm	The community voice Policy and the community	Sikko Cleveringa <i>Coordinator Social Practices Willem de Kooning Academie Hogeschool Rotterdam Programme Leader Kunstbedrijf Arnhem</i>
3.45pm – 4pm	BREAK	
4pm – 4.20pm	Local curations of practice – The Playhouse Theatre of Witness	Dr Liam Campbell <i>Theatre and Peacebuilding Coordinator</i>
4.20pm – 4.30pm	Authorship and ethics in applied theatre	Dónall Mac Cathmhaoil <i>Doctoral researcher in Drama Ulster University</i>
4.30pm – 5pm	Panel & Audience Discussion Chair: Sara Greavu , Acting Director, Centre for Contemporary Art Derry~Londonderry	
5pm – 5.30pm	REFRESHMENTS	