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NORTH WEST PLAY RESOURCE CENTRE

ANNUAL REPORT & FINANCIAL STATEMENT

**CHARITY REGISTRATON NO: NIC 100119
COMPANY REGISTRATION: NI 26912 (NORTHERN IRELAND)**

**FOR THE YEAR ENDED
31 MARCH 2021**

Charity Registration No. NIC100119

Company Registration No. NI026912 (Northern Ireland)

NORTH WEST PLAY RESOURCE CENTRE
ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

NORTH WEST PLAY RESOURCE CENTRE

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NORTH WEST PLAY RESOURCE CENTRE

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	R O'Kane M Moriarty S Kelpie L Fitzpatrick M McAuliffe F Mustapha J Harkin N Hargan A O'Neill C McGoran J Armstrong	(Appointed 25 June 2020) (Appointed 25 June 2020) (Appointed 25 June 2020) (Appointed 25 June 2020)
Charity number	NIC100119	
Company number	NI026912	
Registered office	5-7 Artillery Street Derry BT48 6RG	
Auditor	Moore (NI) LLP 21/23 Clarendon Street Derry/Londonderry BT48 7EP	
Bankers	Bank of Ireland 15 Strand Road Derry~Londonderry BT48 7BT	
Solicitors	Conal Casey 8 Shipquay Street Derry BT48 6DN	

NORTH WEST PLAY RESOURCE CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2021

The Trustees present their report and financial statements for the year ended 31 March 2021. The Trust is a charitable company limited by guarantee and accepted as a charity by HM Revenue and Customs under reference XR18282.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016).

Objectives and activities

The Playhouse's Vision is to create community, celebrate diversity and empower people through the arts.

The Playhouse's mission is to deliver creative, innovative and accessible Theatre, Arts, Education and Peace Building programmes that enrich the lives of the people we serve.

The Playhouse has four core values: community, creativity, quality and sustainability. These values describe who it is, what it stands for and how it does business.

- **COMMUNITY** – Belonging @ The Playhouse: Working as a community, for the community - by creating safe spaces where people of diversity can mingle and thrive.
- **CREATIVITY** – Imagine That: Continuously re-imagining new ways of working to ensure its performances, programmes and management processes are the best that they can be.
- **QUALITY** – Giving of our Best: Striving for excellence in everything it does: in staged performance; in education provision; and in how The Playhouse is administered.
- **SUSTAINABILITY** – Here for Good: The Playhouse works hard to create the financial and organisational stability that sustains it now and into the future.

The Playhouse has four corporate objectives:

- Create distinctive, accessible arts programming.
- Devise and deliver innovative arts based education programmes.
- Build community providing a safe and flexible environment where people can gather, work and play.
- Safeguard our future and preserve the past.

The Trustees have paid due regard to the guidance issued by the Charity Commission in deciding what activities the charity should undertake.

The Playhouse Activities are:

- **150 Seat Theatre:** Each year The Playhouse hosts at least 100 nights of high quality live and streamed Theatre, Music and Comedy by local, national & international artists.
- **Theatre & Film Production:** The Playhouse regularly commissions, produces and tours new theatre and film. Its work has been seen throughout the island of Ireland, and in Britain, mainland Europe and USA to widespread critical acclaim.
- **Arts Engagement:** The Playhouse delivers socially engaged arts projects that address difficult issues in some of the most divided communities in Northern Ireland. The Playhouse uses arts activity to promote peace and reconciliation, and delivers hundreds of classes in drama, visual arts, dance and music to thousands of people each year, including OCN qualifications in the arts.

NORTH WEST PLAY RESOURCE CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Achievements and performance

During the financial year 2021, The Playhouse, like many other arts organisations, was significantly impacted by Covid-19 which enforced the closure of The Playhouse Buildings throughout the financial year. However, rather than 'go dark' The Playhouse embarked on a huge reimagining of our work through digital technology and online means across theatre, learning, peacebuilding and community participation. The Digital Playhouse delivered an extensive programme of Theatre / Film and Arts Engagement events & projects. Where possible live productions were rearranged and rethought in the context of the global pandemic, putting public health first whilst seeking to sustain our contribution to local cultural life and viable work for artists and practitioners.

Theatre / Film

Due to Covid 19 restrictions, no physical audiences attended events in The Playhouse. Online audiences spent 12,500 hours watching our work online, with 19,300 engagements, as people liking, shared, commented and took part in the conversation. A total of 225 tickets were purchased for online broadcasted events.

The Playhouse is a receiving and producing theatre that creates high quality, innovative new work. Plays and events produced by The Playhouse were:

Proud To Be / Beyond the Labels of Me By Mel Bradley

28th August 2020

Directed by Kieran Smyth. Created in lockdown through Zoom with participants from the LGBTQ community, a cast of local participants from the LGBTQ community as they share stories of fortitude, humanity, and courage. Broadcast live from The Playhouse stage.

Anything Can Happen 1972: Voices from the Heart of The Troubles by Damian Gorman

16th- 19th September 2020

An evening of voice, of people- gathered by the poet Damian Gorman- which carries inside stories the worst year of the Troubles. Development through The Playhouse's Theatre & Peacebuilding Academy project with funding from EU Peace IV.

Art in Place of Conflict Conference

17th September 2020

A conference by The Playhouse's Theatre & Peacebuilding Academy, exploring the power of socially engaged art in conflict / post conflict societies. Themes include as ruth Recovery, Ethics, Reconciliation, Legacy of Conflict as well as Intergenerational Dialogue.

Beyond the Barricades by Michael Kerrigan

30th September 2020

Developed by The Playhouse's Theatre & Peacebuilding Academy project with funding from EU Peace IV. It explores the world of 1969 – through the eyes of characters trying to make sense of their own place, identity and sexuality amid a world in flux.

Online Book Launch of As If I Cared - Poems and other Parts of a Life, a new book of poetry by Damian Gorman

7th December 2020

AS IF I CARED - Poems and other Parts of a Life is the first comprehensive selection of his best-known poems by DAMIAN GORMAN, who was resident artist at the Playhouse for almost a year, and also contains passages of memoir touching on a young man's growing up in the late 70s and 80s.

The Playhouse Digital Arts Festival

1st November - 19th December 2020

A Digital Arts Festival for 4-7 year olds.

NORTH WEST PLAY RESOURCE CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

The Right Twig: Radio 2020

13th December 2020

Eight young emerging writers partner with The Playhouse and Riverside theatre to produce their very own new plays for radio.

Plays and events presented by The Playhouse included:

- concert/ performances by Singer Songwriter Anthony Toner
- Irish Folk band The Druids
- Reasons To Be Kirsty by poet and comedian Tony Kinsella, in which he explored the life of legendary singer-songwriter Kirsty MacColl.

The Playhouse also went into production on a number of films including:

- *Maths* by Sinead O'Loughlin. This new short educational film explores the non-reporting of crime by those who identify as LGBTQ. Funded by the Asset Recovery Fund, the film will be used by youth workers and justice professionals to explore policing and justice issues with young people.
- *Schedule 24: Section 3* by Laurence McKeown. This new short educational film explored the issue of stop and search by the police. Funded by the Asset Recovery Fund, the film will be used by youth workers and justice professionals to explore policing and justice issues with young people.
- *Bonfires* by Fine Point Films. A human story of clashing identities around the culture of bonfires in Northern Ireland.

Arts Engagement

Due to Covid-19 restrictions all of our Arts Engagement activities were either postponed or moved online. A number of programmes have been extended beyond the scope of this report or have been unable to happen, for example our Open College Network qualifications. In this year approximately 2,500 people participated in our Arts Engagement programmes, with some activity taking place in The Playhouse when possible and most activity taking place online. We recognise the commitment, energy and flexibility shown by all facilitators, staff and partners to maintain cultural activity at this most difficult time. It is a testament to their passion for the work that we were able to sustain this activity.

Key Arts Engagement activities included:

- *Theatre & Peacebuilding Academy* (January 2018 – September 2020) enabled two national and international theatre practitioners – Ailin Conant and Damian Gorman - to develop socially engaged theatre projects with communities and individuals impacted by the Northern Ireland Conflict. Northern Irish artists who collaborated with, and were mentored by Ailin Conant and Damian Gorman were Anne Crilly, Declan Keeney, Pamela Brown and Joe Campbell. A highlight activity this year was the Art in Place of Conflict conference.
- *Theatre of Witness Workshops* that enabled victims and survivors of the conflict in Northern Ireland to use theatre to share their experiences with workshop participants and promote peace building. This work transformed participants' perceptions and attitudes. Workshops were held online with community and schools groups across Northern Ireland and border areas.
- *Early years Arts Workshops* that enabled pre-school aged children to meet in cross community groups and use arts activity to have fun together supported by nursery leaders, staff and grandparents. Due to the impact of Covid 19 and with our building been closed we were unable to host the workshops as we would normally so therefore, we transferred all activity online. The Playhouse engage with local theatre makers 'Play Believe Imagine' and 'MakeyUppers' to create 16 short films to cover the themes of our program such as community relations, diversity, communication and friendship. We made the choice to expand the program out to 3-7 year olds so we could have more of reach to schools and after schools.

NORTH WEST PLAY RESOURCE CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

- *Song for the Soul project* works with a choir of adults with a diagnosed severe and enduring mental illness. The group rehearsed online only due to Covid-19 and facilitators and health care professionals going the extra mile to keep the choir active during a very difficult time.
- *Street Talk* is an innovative Youth Art Project that deters young people from committing crime through arts activity, at the same time as improving relationships between young people and PSNI officers. The Playhouse developed a bespoke Open College Network qualification in Crime, Justice & Citizenship which was delivered with young people in areas of Northern Ireland in Belfast, Lurgan, Carrickfergus, Bangor and Derry~Londonderry identified by the Fresh Start Agreement as being most at risk from para-militarism.

In response to the first Covid-19 lockdown and the isolation that many young people were feeling we ran structured graffiti arts programmes online and in person for vulnerable young people from Belfast, Derry and Strabane. The purpose of the programme was to enable the young people to creatively address the issues that they were facing in this extraordinary situation. The programme included:

- Online graffiti arts workshops.
- Workshops with international street artists, when they were creatively addressing the issue of human rights through the Black Lives Matter campaign.
- Art packs delivered to every young person and from their own homes, they collectively designed graffiti art murals for their communities, based on the issues they were facing throughout Lockdown.
- A framed art print of their mural sent to each young person involved.
- At the end of lockdown they were able to meet as a group, learn new skills, have fun and celebrate their achievements, through participating in a gala graffiti art spray painting day.

Street Talk then continued to engage young people in programmes of online art workshops. We completed non accredited training programmes that followed the Crime Justice and Citizenship curriculum, through using various art forms. The online platform enabled the young people to develop their own new ways of creatively exploring issues that affect their everyday lives in the community, including youth justice and human rights issues. The young people also identified newer emerging needs of mental health awareness among young people at a time of imposed isolation. They had creative discussions about how to look out for each others' mental health, and how to portray this to other younger people in the community. They did this through a series of murals conveying positive messages to young people.

- Transnational EU Erasmus+ funded projects *Stella*, *Eirene*, *Scope*, *Leading My Own Life* and *The Holy Grail* which enabled The Playhouse to work in partnership with European based organisations that provide support for disabled people and young people. The focus of the projects were to promote confidence, esteem, essential skills and autonomy for participants.
- Affordable space and resources were provided for our resident groups including Sole Purpose Productions, Lilliput Theatre and UV Arts alongside accommodating additional Western Health Trust groups as their regular venues were closed.

NORTH WEST PLAY RESOURCE CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Financial review

The results for the year are set out on page 11.

Total income for the year was £1,191,203 of which 96% was generated from contracts, grants and donations and 4% from charitable activities.

Total expenditure was £913,680 of which 95% was expended on direct charitable activities.

The balance on total funds at the year end was £4,098,885 of which £296,930 was unrestricted, £527,767 was restricted and £3,274,188 was designated in nature.

Going Concern

Having reviewed the Trust's forecasts, the trustees have a reasonable expectation that the Trust has adequate resources to continue in operational existence for the foreseeable future. The principal factors underlying this judgement include:

- Current levels of financial performance by comparison with budgeted expectations;
- Expected revenue from the Trust's business plan
- Continuing support from the ACNI.

Accordingly, the Trust continues to adopt the going concern basis of accounting in preparing the annual financial statements.

Reserves Policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The Trustees considers that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised.

Plans for the future

The Playhouse as it looks towards its 30th year will continue to develop and grow all of its existing creative partnerships, programmes and projects, while devising new, cutting edge, innovative arts, education and peace building initiatives that impact positively on areas and people of greatest need. Future plans include the development of a young music theatre company resident at The Playhouse, a Leaders for Peace programme, developmental programmes that empower young people, and new work and commissions that explore timely issues relevant to our society today, for example climate action.

Structure, governance and management

Governing Document

The charity is a company limited by guarantee and accepted as charitable by HMRC under reference XR18282. The company was incorporated on 28th September 1992 and is governed by its Memorandum and Articles of Association which was updated on 30th September 2014.

The Trustees, who are also the directors for the purpose of company law, and who served during the year were:

R O'Kane

E Way

(Resigned 25 June 2020)

P Gosling

(Resigned 27 August 2020)

M Moriarty

J Buckley

(Resigned 19 January 2021)

S Kelpie

L Fitzpatrick

M McAuliffe

F Mustapha

J Harkin

NORTH WEST PLAY RESOURCE CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

N Hargan	(Appointed 25 June 2020)
A O'Neill	(Appointed 25 June 2020)
C McGoran	(Appointed 25 June 2020)
J Armstrong	(Appointed 25 June 2020)

Appointment of Trustees

The Charity Trustees are also Directors of the company. A Trustee is initially elected by the Board in accordance with the Memorandum and Articles of Association.

Organisation

The Board of Trustees which administers the Trust meets throughout the year as required.

The following Sub Committees also meet throughout the year as required:

- Audit Committee
- Personnel and Remuneration Committee

Trustees Induction

All new trustees are given an induction by the Chief Executive and provided with relevant documentation.

Risk Management

Since March 2014, The Playhouse via its Audit Committee, has completely revised its Risk Management Policy, Risk Register as well as its Fraud Policy. The Risk Register is reviewed and updated on a regular basis or as soon as potential risk is identified. Analysis for each risk is detailed in the Risk Register together with the controls currently in place to mitigate the risk and the further actions required to minimise the risk.

Statement of Trustees' responsibilities

The Trustees, who are also the directors of North West Play Resource Centre for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Auditor

In accordance with the company's articles, a resolution proposing that Moore (NI) LLP be reappointed as auditor of the company will be put at a General Meeting.

NORTH WEST PLAY RESOURCE CENTRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

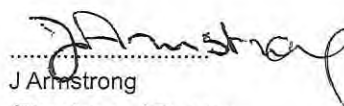
Disclosure of information to auditor

Each of the Trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The Trustees' report was approved by the Board of Trustees.



M Moriarty
Director and Trustee
Dated: 1 November 2021



J Armstrong
Director and Trustee
Dated: 1 November 2021

NORTH WEST PLAY RESOURCE CENTRE

INDEPENDENT AUDITOR'S REPORT

TO THE TRUSTEES OF NORTH WEST PLAY RESOURCE CENTRE

Opinion

We have audited the financial statements of North West Play Resource Centre (the 'charity') for the year ended 31 March 2021 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and the notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2021 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The Trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of our audit:

- the information given in the Trustees' report, which includes the directors' report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report included within the Trustees' report has been prepared in accordance with applicable legal requirements.

NORTH WEST PLAY RESOURCE CENTRE

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE TRUSTEES OF NORTH WEST PLAY RESOURCE CENTRE

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the Trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' report and from the requirement to prepare a strategic report.

Responsibilities of Trustees

As explained more fully in the statement of Trustees' responsibilities, the Trustees, who are also the directors of the charity for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the Trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.



John Love (Senior Statutory Auditor)
for and on behalf of Moore (NI) LLP

1 November 2021

Chartered Accountants
Statutory Auditor

21/23 Clarendon Street
Derry/Londonderry
BT48 7EP

NORTH WEST PLAY RESOURCE CENTRE

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted funds general 2021 £	Unrestricted funds designated 2021 £	Restricted funds 2021 £	Total 2021 £	Total 2020 £
<u>Income from:</u>						
Grants & Donations	3	235,385	35,715	873,103	1,144,203	1,081,925
Charitable activities	4	47,000	-	-	47,000	244,637
Total income		282,385	35,715	873,103	1,191,203	1,326,562
<u>Expenditure on:</u>						
Raising funds	5	46,205	-	-	46,205	49,026
Charitable activities	6	272,868	100,314	494,293	867,475	1,140,134
Total resources expended		319,073	100,314	494,293	913,680	1,189,160
Net (outgoing)/incoming resources before transfers		(36,688)	(64,599)	378,810	277,523	137,402
Gross transfers between funds		53,641	(164)	(53,477)	-	-
Net income for the year/ Net movement in funds		16,953	(64,763)	325,333	277,523	137,402
Fund balances at 1 April 2020		279,977	3,338,951	202,434	3,821,362	3,683,960
Fund balances at 31 March 2021		296,930	3,274,188	527,767	4,098,885	3,821,362

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

NORTH WEST PLAY RESOURCE CENTRE

BALANCE SHEET

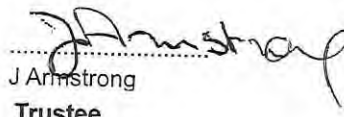
AS AT 31 MARCH 2021

	Notes	2021 £	£	2020 £	£
Fixed assets					
Tangible assets	10		3,547,318		3,619,823
Current assets					
Stocks	11	1,125		2,713	
Debtors	12	310,936		263,971	
Cash at bank and in hand		315,694		191,136	
		<u>627,755</u>		<u>457,820</u>	
Creditors: amounts falling due within one year	14	<u>(76,188)</u>		<u>(256,281)</u>	
Net current assets			551,567		201,539
Total assets less current liabilities			<u>4,098,885</u>		<u>3,821,362</u>
Income funds					
Restricted funds	16		527,767		202,434
<u>Unrestricted funds</u>					
Designated funds	17	3,274,188		3,338,951	
General unrestricted funds		296,930		279,977	
		<u>3,571,118</u>		<u>3,618,928</u>	
			<u>4,098,885</u>		<u>3,821,362</u>

The financial statements were approved by the Trustees on 1 November 2021



M Moriarty
Trustee



J Armstrong
Trustee

Company Registration No. NI026912

NORTH WEST PLAY RESOURCE CENTRE

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2021

	Notes	2021 £	£	2020 £	£
Cash flows from operating activities					
Cash generated from operations	21		306,117		258,733
Investing activities					
Purchase of tangible fixed assets		(41,089)		(15,233)	
Net cash used in investing activities			(41,089)		(15,233)
Financing activities					
Repayment of bank loans		2,595		(2,381)	
Net cash generated from/(used in) financing activities			2,595		(2,381)
Net increase in cash and cash equivalents			267,623		241,119
Cash and cash equivalents at beginning of year			31,386		(209,733)
Cash and cash equivalents at end of year			<u>299,009</u>		<u>31,386</u>
Relating to:					
Cash at bank and in hand			315,694		191,136
Bank overdrafts included in creditors payable within one year			(16,685)		(159,750)

NORTH WEST PLAY RESOURCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

Charity information

North West Play Resource Centre is a private company limited by guarantee incorporated in Northern Ireland. The registered office is 5-7 Artillery Street, Derry, BT48 6RG.

1.1 Accounting convention

The accounts have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

Designated funds are unrestricted funds set aside at the discretion of the trustees for specific purposes. The designated funds for fixed assets is that part of unrestricted funds that represents fixed assets held.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

NORTH WEST PLAY RESOURCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Costs of raising funds comprise the cost associated with generating donations, securing grant funding and the associated support costs.

Expenditure on charitable activities includes the costs of services undertaken to further the purposes of the charity and their associated support costs.

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity's programmes and activities. The bases on which support costs have been allocated are set out in note 7.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Freehold land and buildings	2% straight line
Plant and equipment	10% straight line
Fixtures and fittings	20% straight line
Motor vehicles	25% straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Stocks

Stocks are stated at the lower of cost and estimated selling price less costs to complete and sell. Cost comprises direct materials and, where applicable, direct labour costs and those overheads that have been incurred in bringing the stocks to their present location and condition. Items held for distribution at no or nominal consideration are measured at the lower of replacement cost and cost.

Net realisable value is the estimated selling price less all estimated costs of completion and costs to be incurred in marketing, selling and distribution.

1.9 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

NORTH WEST PLAY RESOURCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

(Continued)

1.10 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest rate method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest rate method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.11 Taxation

The company is a charity and is recognised as such by HM Revenue & Customs under the charity tax reference XR18282. As a result, there is no liability to taxation on any of its income.

1.12 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.13 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

NORTH WEST PLAY RESOURCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Grants & Donations

	Unrestricted funds	Unrestricted funds designated	Restricted funds	Total 2021	Total 2020
	£	£	£	£	£
Donations and gifts	1,572	-	-	1,572	13,698
Grants receivable	233,813	35,715	873,103	1,142,631	1,068,227
	<u>235,385</u>	<u>35,715</u>	<u>873,103</u>	<u>1,144,203</u>	<u>1,081,925</u>
For the year ended 31 March 2020	<u>267,509</u>	<u>11,154</u>	<u>803,262</u>		<u>1,081,925</u>
Grants receivable					
Arts Council	233,813	32,279	-	266,092	227,965
Derry City Council	-	2,645	-	2,645	17,000
Theatre Tax Relief	-	-	-	-	20,000
Education Grants	-	-	873,103	873,103	803,262
Moore Charity	-	791	-	791	-
	<u>233,813</u>	<u>35,715</u>	<u>873,103</u>	<u>1,142,631</u>	<u>1,068,227</u>

4 Charitable activities

	Theatre Income	Rental Income	Education Income	Other Income	Total 2021	Total 2020
	2021	2021	2021	2021		
	£	£	£	£	£	£
Sales within charitable activities	1,446	22,388	9,660	13,506	47,000	244,637
	<u>1,446</u>	<u>22,388</u>	<u>9,660</u>	<u>13,506</u>	<u>47,000</u>	<u>244,637</u>

NORTH WEST PLAY RESOURCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

5 Raising funds

	Unrestricted funds general 2021 £	Total 2020 £
<u>Fundraising and publicity</u>		
Staff costs	36,890	33,110
Support costs	9,315	15,916
	<u>46,205</u>	<u>49,026</u>

6 Charitable activities

	2021 £	2020 £
Staff costs	244,403	232,257
Depreciation and impairment	113,595	108,562
Theatre Costs - Goods for Resale	1,589	6,565
Theatre Costs - General	667	2,041
Theatre Costs - Advertising	2,807	8,620
Stationery	-	5,760
Performers costs	399	32,192
Education costs	300,824	418,640
	<u>664,284</u>	<u>814,637</u>
Share of support costs (see note 7)	176,993	302,419
Share of governance costs (see note 7)	26,198	23,078
	<u>867,475</u>	<u>1,140,134</u>
Analysis by fund		
Unrestricted funds - general	272,868	482,115
Unrestricted funds - designated	100,314	96,759
Restricted funds	494,293	561,260
	<u>867,475</u>	<u>1,140,134</u>

NORTH WEST PLAY RESOURCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

7 Support costs

	Support costs	Governance costs	2021	Support costs	Governance costs	2020
	£	£	£	£	£	£
Staff costs	112,738	-	112,738	178,304	-	178,304
Premises costs	37,594	-	37,594	88,892	-	88,892
Office costs	6,393	-	6,393	14,695	-	14,695
Hire of Equipment	2,642	-	2,642	4,048	-	4,048
Advertising	1,346	-	1,346	998	-	998
Motor and travel costs	703	-	703	618	-	618
Bank Interest & Charges	7,482	-	7,482	22,693	-	22,693
Sundry	17,410	-	17,410	8,087	-	8,087
Audit fees	-	7,974	7,974	-	9,750	9,750
Legal and professional	-	6,030	6,030	-	1,189	1,189
Insurance	-	12,194	12,194	-	12,139	12,139
	<u>186,308</u>	<u>26,198</u>	<u>212,506</u>	<u>318,335</u>	<u>23,078</u>	<u>341,413</u>
Analysed between						
Fundraising	9,315	-	9,315	15,916	-	15,916
Charitable activities	176,993	26,198	203,191	302,419	23,078	325,497
	<u>186,308</u>	<u>26,198</u>	<u>212,506</u>	<u>318,335</u>	<u>23,078</u>	<u>341,413</u>

8 Trustees

None of the Trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

9 Employees

The average monthly number of employees during the year was:

	2021	2020
	Number	Number
	44	42
	<u>44</u>	<u>42</u>
Employment costs	2021	2020
	£	£
Wages and salaries	376,874	424,198
Other pension costs	17,157	19,473
	<u>394,031</u>	<u>443,671</u>

NORTH WEST PLAY RESOURCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

10 Tangible fixed assets

	Freehold land and buildings £	Plant and equipment £	Fixtures and fittings £	Motor vehicles £	Total £
Cost					
At 1 April 2020	4,871,711	161,007	201,461	15,227	5,249,406
Additions	-	41,091	-	-	41,091
At 31 March 2021	4,871,711	202,098	201,461	15,227	5,290,497
Depreciation and impairment					
At 1 April 2020	1,298,638	114,258	201,461	15,227	1,629,584
Depreciation charged in the year	97,434	16,161	-	-	113,595
At 31 March 2021	1,396,072	130,419	201,461	15,227	1,743,179
Carrying amount					
At 31 March 2021	3,475,639	71,679	-	-	3,547,318
At 31 March 2020	3,573,073	46,750	-	-	3,619,823

11 Stocks

	2021 £	2020 £
Finished goods and goods for resale	1,125	2,713

12 Debtors

Amounts falling due within one year:	2021 £	2020 £
Trade debtors	7,956	6,008
Other debtors	302,980	257,963
	310,936	263,971

13 Loans and overdrafts

	2021 £	2020 £
Bank overdrafts	16,685	159,750
Bank loans	3,805	1,210
	20,490	160,960
Payable within one year	20,490	160,960

NORTH WEST PLAY RESOURCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

14 Creditors: amounts falling due within one year

	Notes	2021 £	2020 £
Bank loans and overdrafts	13	20,490	160,960
Other taxation and social security		7,488	11,165
Trade creditors		10,412	22,162
Accruals and deferred income		37,798	61,994
		<u>76,188</u>	<u>256,281</u>

15 Retirement benefit schemes

Defined contribution schemes

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

The charge to profit or loss in respect of defined contribution schemes was £17,157 (2020 - £19,473).

NORTH WEST PLAY RESOURCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

16 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds				Balance at 31 March 2021 £
	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Transfers £	
Peace 4	-	133,344	(134,951)	1,607	-
Project Mental	22,500	2,500	(23,504)	(1,496)	-
White Handkerchief	3,000	500	(2,500)	-	1,000
Clear Project	-	3,085	(3,085)	-	-
ACNI Emergency Programme	-	10,200	(10,257)	57	-
Porticus	149,424	-	(21,153)	293	128,564
Keadue Community Grant	-	12,800	(6,545)	-	6,255
CRC	-	31,915	(32,131)	125	(91)
Asset Recovery	-	3,240	(650)	650	3,240
Artez	-	-	(430)	430	-
Mercy Fund	1,406	-	(1,820)	414	-
CIN	708	33,093	(16,642)	(204)	16,955
DFA StreetTalk	8,034	22,553	(7,769)	(265)	22,553
NIO StreetTalk	7,217	26,288	(9,622)	(6,383)	17,500
DCSDC - Digital Arts	-	3,256	(3,417)	161	-
TEO - TOW - Good Relations	-	16,971	(16,971)	-	-
TEO - Early Years	1,188	17,146	(17,492)	(842)	-
Garfield Weston	-	232,500	(523)	-	231,977
DCC - Peace 4	-	14,726	(14,659)	(67)	-
Erasmus	6,666	4,502	(1,887)	(660)	8,622
Community Foundation	500	-	-	(500)	-
DCC - Peace 4 Proud to be	-	19,559	(13,209)	(6,350)	-
Moore Charity Trust	1,792	79,209	(19,230)	(396)	61,375
DFA - White Handkerchief	-	29,198	(380)	-	28,818
American Ireland - White Handkerchief	-	1,000	-	-	1,000
CIN Covid Booster	-	2,988	(2,988)	-	-
ACNI Stability Grant	-	77,528	(37,478)	(40,050)	-
HMRS - JRS	-	95,002	(95,002)	-	-
	<u>202,434</u>	<u>873,103</u>	<u>(494,293)</u>	<u>(53,477)</u>	<u>527,767</u>

NORTH WEST PLAY RESOURCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

17 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

	Movement in funds			Movement in funds			
	Balance at 1 April 2019 £	Incoming resources £	Resources expended £	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
Fixed Assets	3,424,556	11,154	(96,759)	3,338,951	35,551	(100,314)	3,274,188
	<u>3,424,556</u>	<u>11,154</u>	<u>(96,759)</u>	<u>3,338,951</u>	<u>35,551</u>	<u>(100,314)</u>	<u>3,274,188</u>

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. The designated funds for fixed assets is that part of unrestricted funds that represents fixed assets held.

NORTH WEST PLAY RESOURCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

18 Analysis of net assets between funds

	Unrestricted funds	Designated funds	Restricted funds	Total Unrestricted funds	Designated funds	Restricted funds	Total
	2021	2021	2021	2021	2020	2020	2020
	£	£	£	£	£	£	£
Fund balances at 31 March 2021 are represented by:							
Tangible assets	273,130	3,274,188	-	3,547,318	280,872	3,338,951	3,619,823
Current assets/(liabilities)	23,800	-	527,767	551,567	(895)	-	201,539
	<u>296,930</u>	<u>3,274,188</u>	<u>527,767</u>	<u>4,098,885</u>	<u>279,977</u>	<u>3,338,951</u>	<u>3,821,362</u>

NORTH WEST PLAY RESOURCE CENTRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

19 Financial commitments, guarantees and contingent liabilities

Certain grants received and receivable may become repayable to the funds if the Charity is no longer able to meet the conditions under which they were awarded. Due to the nature of these contingencies it is not possible to quantify the potential financial effect or give an indication of timing as to the liabilities that may arise.

20 Related party transactions

Remuneration of key management personnel

The remuneration of key management personnel is as follows.

	2021 £	2020 £
Aggregate compensation	111,214	106,519

21 Cash generated from operations

	2021 £	2020 £
Surplus for the year	277,523	137,402
Adjustments for:		
Depreciation and impairment of tangible fixed assets	113,595	108,562
Movements in working capital:		
Decrease/(increase) in stocks	1,588	(363)
(Increase)/decrease in debtors	(46,965)	90,382
(Decrease)/increase in creditors	(39,624)	(77,252)
Cash generated from operations	306,117	258,733

22 Analysis of changes in net funds

	At 1 April 2020 £	Cash flows At 31 March 2021 £	
Cash at bank and in hand	191,136	124,558	315,694
Bank overdrafts	(159,750)	143,065	(16,685)
	<u>31,386</u>	<u>267,623</u>	<u>299,009</u>
Loans falling due within one year	(1,210)	(2,595)	(3,805)
	<u>30,176</u>	<u>265,028</u>	<u>295,204</u>



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NORTH WEST PLAY RESOURCE CENTRE

ANNUAL REPORT & FINANCIAL STATEMENT

CHARITY REGISTRATON NO: NIC 100119
COMPANY REGISTRATION: NI 26912 (NORTHERN IRELAND)

THE PLAYHOUSE

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PLAYHOUSE CORE FUNDERS:

