



THE
PLAYHOUSE
presents

The Wood of The Crows

The Story of Half-Hanged McNaghten
Written and directed by Stan McGowan

Tuesday 15th - Saturday 19th
November - 2011 at 8.00pm

250th Anniversary

Stan McGowan - Director & Playwright

Stan began his career with drama school in London. Rep and Touring was followed by 'The King and I' and ' Canterbury Tales' in London's West End. Television credits include 'Wings', 'I Claudis', 'The Life of Shakespeare' 'Doctor Who' and Eureka Street. This is Stan's third play.



Helen McLaughlin - Honoria Knox

Helen has been working in theatre productions for more than thirty years encompassing all genres and directorial styles. Helen's list of credits is not exhaustive but do include such classics as 'Joan of Arc', 'Richard III' and 'My Fair Lady'. Helen would be respected in theatrical circles as an all rounder, turning her hand from drama to song and dance and immerses herself into whichever character a production requires.



Bill Waters - Andrew Knox

Bill came into acting, by 'accident' with Woodford Players in Cheshire 6 years ago. Having completed his 1st role as Ian Hubbard in 'A Chorus of Disapproval' for which he won a local drama award, He went on to play Alderman Helliwell in 'When we are Married' and won the NODA best newcomer award and has gone on to play the lead role in quite an extensive list of theatrical productions. Bill moved to Derry two years ago, and has enjoyed parts in the Maiden City Festival and Noose or Necklace and most recently played Hector in 'The History Boys'. Bill considers the role of Andrew Knox as his most challenging yet.



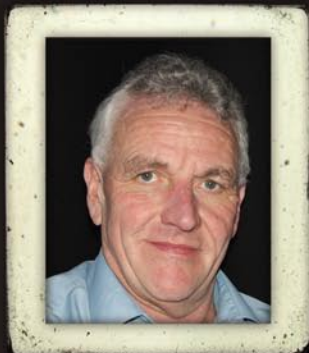
Eaman Craig - George Knox

Eaman is an actor and recording artist that has featured in film and performed in theatres across the UK and Ireland to such critical acclaim that he has been headhunted for a lot of his roles. Recent playhouse performances include "the Wizard of Oz" playing the Wizard, "the Last Round" playing boxer Colm Clifford and "Bremen Freedom" playing fascist soldier Johann Timm. A rigorous and dedicated thespian Eaman's dream role would be Marc Anthony in Shakespeares "Julius Ceasar" but he embraces and loves drama in all of its forms with a natural fascination of the human condition. He also quite likes the idea of playing a vampire. Eaman aka "Wile Man" will also release his debut album "the Antidote" with Dexter Records following this production.



Gregory Peck - James Simpson

Gregory has been on the local drama scene for many years and taken part in numerous pantomimes and local productions such as tercentennial play 'Relief of Derry' for Walker Parent Club, 'The Hairdressers', Brian Friel's 'Translations', 'Home for Christmas' by Sam Starrett, and several plays for the Waterside One Act Drama Festival. His first directing and playwrighting venture, 'Gregory's Amazing Brew Shop' opened at The Playhouse in June 2011 to packed audiences and standing ovations. He is currently in the process of finalising his latest production which will hit the theatres in late spring of 2012



Conor Barr - John McNaghten

Conor is an experienced actor on the stage in Derry, with roles in "Affluence", "The Pride", "Streetcar Named Desire" and "Arsenic and Old Lace" in recent years. Although having taken to the stage in the Playhouse in other productions, this is his first Playhouse produced production. Conor has also recently completed filming on the short film, "Murderous", by DH productions, due for release next month, and will begin rehearsals in January, for "Dealing with Dougie", in the Playhouse in March next year..



Sinead Sharkey - Mary Ann Knox

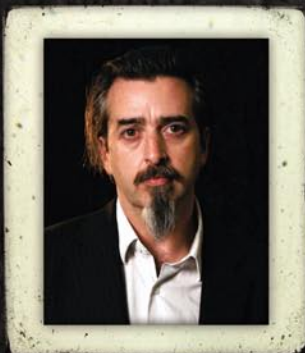
Sinead Sharkey is a member of the National Youth Theatre and an A' Level student at Thornhill College, Derry. A former pupil of the Foyle School of Speech and Drama, Sinead (17) has appeared in TV advertisements, short films and taken part in many stage and musical theatre productions. Born in Dublin, Sinead lives in Derry with her parents and younger sister Isobel.



Marie Dunne - Aunt Angel Knox

Marie got involved in drama comparatively late in her life, in 2004 she joined the Two Bridges Theatre Group. Her first role was as Mrs Boyd in Christina Reid's 'Did you hear the one about the Irishman'. This was followed by her role as the hilarious Cissie Cassidy in Brian Friel's 'Lovers - Winners and Losers'. Marie received a best supporting actress award for her portrayal of Miss Furnival in Peter Shaffer's 'Black Comedy' and a best actress award for Una in Frank McGuinness' 'Factory Girls'. This is her first time in The Playhouse and she is delighted to be back on stage again.





Justyn McNicholl - Stage Manager

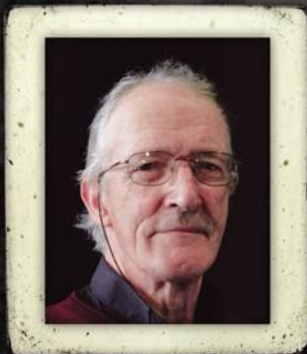
Justyn has been involved with film and television productions for Universal Pictures, HBO and BBC for the past number of years in a performing capacity. He has been an integral player with a 'A Touch of Hollywood' a photographic exhibition which offers more than a glance and a nod to the iconic days of Hollywood. He has also written and performed stand-up comedy apparently just for the laugh (Boom! Boom!). And most recently his skills and working methodology have been acquired to work on a new theatre production.

Helen Quigley - Costume Designer

Helen has been costume making and designing for theatre since 1987 after completing a BTEC Diploma at Salford Technical College.

Helen worked most recently on productions as varied as 'Kind Hearts and Gentle People', 'Exodus' & 'Sweeney Todd, The Musical.'

She has a passion for fabrics, glitter and puppies.



Joe Connolly - Artist and Set Designer

Joe has been designing and making sets for longer than he can remember. But he does remember "The Port Pagent", "The Columba Pagent" last June, umpteen pantos in Saint Columb's Hall and many, many shows in The Playhouse.

Special thanks to

Gary McNicholl of FAMILY JEWELS ANTIQUES at BEDLAM MARKET, Pump Street



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