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## **Tender Specification**

### **Role: Theatre Facilitator**

**Location:** The Playhouse, Derry / Londonderry and working throughout Northern Ireland / Border Counties.

**Responsible To:** National / International Residency Project Coordinator / Playhouse CEO / Project Steering & Advisory Groups.

### **Project Background:**

The Playhouse's **Theatre Peace Building Project** has received funding of €859k from the EU Peace IV programme for a programme of work January 2018 – June 2020 that will be delivered in locations throughout Northern Ireland and the Border Counties of the Republic of Ireland (Donegal, Sligo, Monaghan, Leitrim, Cavan & Louth).

The Playhouse has a strong record of developing arts and peacebuilding initiatives in partnership with a wide variety of statutory and community / voluntary sector agencies with the aims of promoting a wide range of personal / social benefits including community relations development, conflict transformation, truth recovery, social inclusion & personal development.

Our previous work includes Theatre of Witness, which worked with victims and survivors of the conflict to produce live multi-media performances that explored the participant's shared journeys towards reconciliation and recovery. More info here: <https://derryplayhouse.co.uk/content/article/theatre-of-witness/10>

The **Theatre Peace Building Project** draws from this previous work and, in partnership with Holywell Trust, Thomas D'Arcy Foundation and Queens University, will programme a range of nationally / internationally based theatre artists with significant experience of using arts activity in areas of conflict & post conflict / areas of social breakdown to promote healing and reconciliation within Northern Ireland / Border Counties.

The project will use Theatre as a tool to explore truth recovery & community relations issues in safe, accessible environments. It will facilitate significant cross community interaction amongst participants from diverse backgrounds who will work collaboratively towards common goals. This aims to result in meaningful, purposeful and sustained contact between persons from different communities with the aim of promoting positive community relations attitudinal and behavioural change.

The project will target those people and communities most affected by the conflict, including representatives from interface & segregated areas, historical atrocities, victims & survivors and public sector workers who were significantly involved / impacted upon during The Troubles.

Over a two and a half year period the project will deliver:

- **4 Scoping / Research & Development Studies**, where national / international artists will meet a wide range of statutory and community groups throughout N. Ireland / Border Counties and devise projects that will address their needs. The Scoping / Research & Development Studies will inform the subsequent National / International Residencies.
- **4 National / International Residencies** throughout N. Ireland / Border Counties. Residencies will last for approx. 6 months, and will reach 28 cross community participants in total from one or more communities. Each Residency will create a multi-media theatre production that will be performed within its originating community / area and at The Playhouse.
- **8 Local Projects** throughout N. Ireland / Border Counties, facilitated by the Local Artists mentored in the National / International Residencies. Each local projects will last approx. 8-10 weeks, and reach 48 community participants in total from one or

more communities. Each Local Project will create a mini multi-media theatre production that will be performed within its originating community / area.

- **Concluding Arts & Peace Building Conference**

The Theatre Peace Building Project will employ:

- 1 x Project Coordinator: National / International Residencies
- 1 x Project Coordinator: Local Projects
- 1 x Project Administrator (0.5)

Other Playhouse staff will also contribute to the project including Artistic Director, Theatre Producer, Marketing Officer, CEO and Financial Manager.

### **Tender Brief**

We are seeking to receive Tenders from **Theatre Facilitators** who will deliver the National / International Residencies.

This will involve three main stages:

- (1) **Scoping Study:** The Theatre Facilitator will meet a wide range of statutory and community groups, including victims & survivors groups throughout N. Ireland / Border Counties to gather ideas in order to devise a suitable residency project. The study will last approx. 3 weeks, and will include planning meetings, taster sessions in theatre / arts techniques with potential participants, identification of community specific issues and needs, identification of potential cross community / border partners, and proposals for arts development interventions to address these issues / needs arising as a legacy of The Troubles.

We are seeking to work in those areas, communities and people most affected by The Troubles. Potential historical events that could influence our residencies include bombings, shootings, paramilitary activity and allegations of collusion by State bodies. Potential participants include victims & survivors, relatives of those killed or injured, former paramilitaries, current / retired security service personnel, and other people significantly affected.

The scoping studies will culminate in a proposal for a six month residency that will be agreed with The Playhouse, and the project's Advisory panel. This panel includes

individuals with significant knowledge of community relations issues in Northern Ireland / Border Counties and representatives of the project's funders.

- (2) **Residency:** Each Residency will last for approx. 6 months, and will work intensively with approximately 7 cross community participants from one or more communities. As outlined above, we expect these individuals to be victims and survivors of the conflict, including former paramilitaries, current / retired security service personnel, relatives of those killed or injured and other people significantly affected.

Each Residency will use a variety of theatre and truth recovery methodologies with participants that will provide creative techniques to explore, replay and deconstruct contentious events and attitudes, and highlight ways for resolution and positive community relations change to aid lasting, sustainable peace.

Each residency should culminate in a multi-media theatre based live performance, which will be performed in the area in which it originates, and at The Playhouse.

- (3) Delivery of **Mentoring** for two locally based Artists / Theatre Facilitators to support the development and delivery of their own smaller scale multi-media theatre productions.

#### **Timescale:**

We will deliver four National / International Residencies in total:

- 2 to complete by December 2018
- 2 to complete by February 2020

#### **Staffing & Support:**

The following Playhouse staff will work on the project:

- 1 x Project Coordinator: National / International Residencies
- 1 x Project Coordinator: Local Projects
- 1 x Project Administrator (0.5)

Other Playhouse staff will also contribute to the project including Artistic Director, Theatre Producer, Marketing Officer, CEO and Financial Manager. Our project partner's

Thomas D'Arcy Foundation and Queens University will assist with the devising, delivery and evaluation of the project.

## **Budget**

Each Residency has a budget, excluding the fee of the **Theatre Facilitator**, of approx. €40k including participant subsistence / travel costs, venue hire, AV design, stage management and other production costs.

## **Theatre Facilitator Fee:**

The Playhouse will provide:

- **Theatre Facilitator's Fee - Scoping Study:** In the region of €3,000 + travel / accommodation / subsistence allowance.
- **Theatre Facilitator's Fee – Residency & Mentoring:** In the region of €22,500 + travel / accommodation / subsistence allowance.

## **Selection Criteria & Weighting**

Tenders will be evaluated against the following criteria:

- The tender demonstrates understanding of the sensitivities of working with victims & survivors of the Troubles in Northern Ireland / Border Counties. Weighting **30%**
- The tender demonstrates ability to use artistic processes to promote understanding, empathy and reconciliation amongst individuals / communities from opposing viewpoints. Weighting **30%**
- The tender demonstrates evidence of ability to produce high quality artistic outputs. Weighting **30%**
- Price. Weighting **10%**

## Tender Response

If you are interested in working with us to deliver these Scoping Studies and Residencies, please send us:

- your CV
- a letter, maximum of four A4 sides, outlining your:
  - skills and experience
  - approach to the project
  - vision for the project
  - understanding of community relations issues in Northern Ireland / Border Counties
  - experience of working in Northern Ireland / Border Counties
  - availability to complete scoping study and residency within the project's timescale
  - proposed fee

We expect the selected Theatre Facilitators will be resident in Northern Ireland / Border Counties for the duration of the Scoping Study and Residency. If you wish to propose other arrangements, please attach an additional statement outlining how you expect to manage your time.

The project will involve travel throughout Northern Ireland / Border Counties. Please state if you possess a valid driving licence.

Should you not be eligible to work in EU / UK, please attach an additional statement outlining that you have performer international status, for example, press cuttings, awards, publicity material, television/radio interviews or programmes.

Please send your application to [info@derryplayhouse.co.uk](mailto:info@derryplayhouse.co.uk)

The deadline for Tenders is 12noon (UK Time) on Monday 4<sup>th</sup> December, 2017.

A project supported by the European Union's PEACE IV Programme, managed by the Special EU Programmes Body (SEUPB).

