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WHAT'S ON | 2023/24



5-7 Artillery Street
Derry-Londonderry
BT48 6RG
Tel: 028 71 268027
www.derryplayhouse.co.uk
info@derryplayhouse.com

PRODUCING ART



Welcome to The Playhouse Programme in these powerful and changing times. We know this arrives in the face of multiple local and global challenges that require us all to lean into great uncertainty. It's in times like these when, more than ever, we need to make space for our cultural and creative lives.

Our programme is an invitation to you to step into a world of story, song, laughter, community, art and change. There are some wonderful highlights including: our Autumn production of *Little Shop of Horrors*, co-directed by Conor O'Kane and David Fairs; a stunning performance series from the critically acclaimed NI Opera, directed by Cameron Menzies; and a new *Plugged In* music series. Look out too for our growing work contributing to cultural shifts in climate action and in arts and peacebuilding - through programmes such as *Artitude*, *That's Powerful* and more.

Underpinning these cultural experiences and programmes are long-term ideas and new approaches to producing original works, developing talent, encouraging learning and living well together. Greater collaboration with a range of creative partners is a key feature enabling us to continue to respond to the needs of the times we are in and build upon the strong foundations of our work to date, drawing on our decades long rich cultural heritage.

EMPOWERING PEOPLE



The last few years have been a period of renewal at The Playhouse and we are maturing into a regional and national cultural asset, with roots here in Derry-Londonderry and the wings to create, connect and share beyond. We very much hope that you will continue to get involved and support us on our journey as we grow and flourish.

Looking to the future, especially in these challenging times, we believe that it's in making meaning together creatively, peacefully and with hope that we can find new ways forward.

KEVIN MURPHY, CEO

MAKING PEACEFUL CHANGE





Everyone who visits The Playhouse recognises its importance as a dynamic creative hub, right at the heart of the local community. The great performances and theatre experiences it offers are just one element of a much wider, much deeper contribution to the city and its people.

The Playhouse is fully engaged on all levels: through its innovative use of theatre to tackle some of the most challenging social issues of our times; its commitment to connecting with groups and individuals who would not otherwise have the opportunity to enjoy all the benefits of participating in the arts; and through the essential development support it provides to creative talent in the area.

As principal funder through our National Lottery funds, the Arts Council is proud to be associated with The Playhouse and all the truly inspirational work that happens here.

**ROISIN MCDONOUGH, CHIEF EXECUTIVE,
ARTS COUNCIL OF NORTHERN IRELAND**

DONATE

Donations from generous supporters means many more people can enjoy great performances, nurture their creativity and participate in the arts, building a caring and peaceful society in the present and in the future. Will you open the door of opportunity for someone today? Scan the QR code below to give.



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PLUGGED IN:

JOHN SPILLANE

Thursday 14 September, 20:00

Tickets: £20

Presented in association with David Meade Promotions

A two-time Meteor Award winner for Best Folk/Trad act John is one of the most accomplished songwriters in Ireland.

With an extensive back catalogue beginning with the 1997 album *The Wells of the World*, his songs have been covered by Christy Moore, Sharon Shannon, Sean Keane and many others. Twelve albums later in April 2021, John released his first independent album in 20 years, *100 Snow White Horses*.

A native of Cork, the County he lovingly describes as "the centre of the universe" and a source of huge creative influence throughout his career, John's music is inspired by and encapsulates Irish traditional music in its contemporary form – a reflection of Ireland today.

**"... GLORIOUS TECHNICOLOUR
HUES THAT TRANSCEND LINGUISTIC
BOUNDARIES; WORLD MUSIC FOR A NEW
WORLD"**

IRISH TIMES

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TOGETHER

GOOD RELATIONS WEEK 2023

MONDAY 18 - SUNDAY 24 SEPTEMBER

Continuing to build upon the progress already achieved in pursuit of empowering change within our communities, Good Relations Week returns to The Playhouse.

This year's events will embody the spirit of togetherness as we celebrate the remarkable peacebuilding and positive efforts to tackle inequality across the region.

Our mission is to deliver a positive message that 'Together' we can make a difference to break down barriers and build more inclusive communities.

CULTURE NIGHT 2023

Friday 22 September
Free

Our doors will open late as part of this beloved national moment celebrating creativity and the arts.

Culture Night seeks to actively promote the belief that rich and varied culture is alive, treasured and nurtured in people's lives, today and every day.

WE ARE THE RIPPLE EFFECT- LESSER SPOKEN STORIES

At Little Acorns Bookstore
Friday 22 September, 18:00 - 19:00
Free

This informal drop in event will be a special chance to personally meet some exceptional peace leaders who have contributed their stories to a new book by Teya Sepinuck.

We are the Ripple Effect shares the stories of ten courageous performers from The Playhouse's Theatre of Witness Programme.

Join us for wine and a dedicated space for reading and conversation.

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Green Shoot Productions presents THE MAN WHO SWALLOWED A DICTIONARY

Sunday 24 September, 15:00
Tickets: £18/£16

A new play by Bobby Niblock, about the life of ex UVF and PUP politician, David Ervine.

This one-man show chronicles the remarkable life of Ervine, from the backstreets of East Belfast to Long Kesh prisoner to political negotiations at the White House and Downing Street. From his personal family tragedies to becoming the man who is widely regarded as having done the most to deliver the Protestant working class to support the Good Friday Agreement.

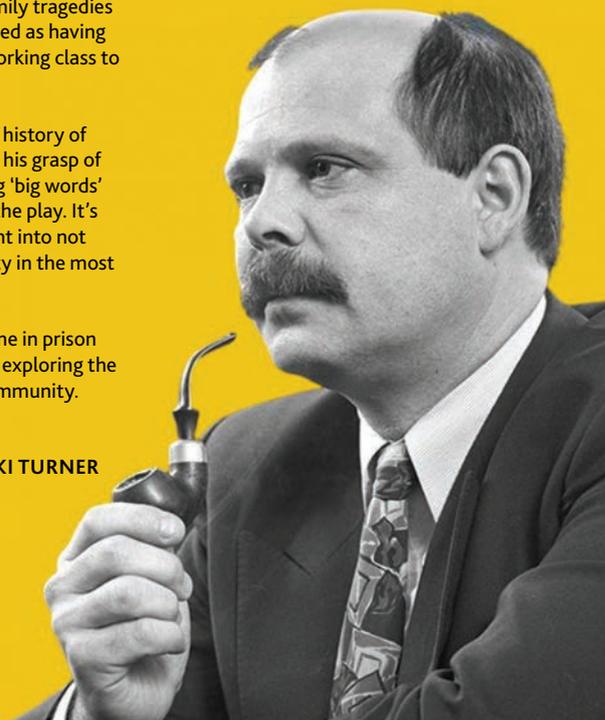
As well as being an important figure in the history of Ulster loyalism, Ervine was also known for his grasp of the English language and capacity for using 'big words' in television interviews, hence the title of the play. It's a remarkable story, providing a great insight into not just the man but the Protestant community in the most turbulent period of the Troubles.

Playwright, Bobby Niblock, who served time in prison alongside Ervine, has written several plays exploring the politics of the Protestant working class community.

BY BOBBY NIBLOCK
PRODUCED BY MARTIN LYNCH & NIKKI TURNER
FOR GREEN SHOOT PRODUCTIONS
DIRECTED BY MATTHEW MCELHINEY

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Online



MAKING PEACEFUL CHANGE

A global leader in using the arts to make peace, The Playhouse's portfolio is growing into a broader movement in order to meet the needs of people and nature in a quickly evolving world.

Throughout all our work, we employ our collective imaginations to invite empathy, understanding and respect for difference via our creative, rights-based pedagogy.

By facilitating a safe space to connect and understand, we make art, together.

"I AM SO GRATEFUL FOR THE GENEROSITY OF ALL THE SPEAKERS FOR MAKING THIS THEIR LIFE'S MISSION. THEY ARE CHANGING OUR WEE CORNER OF THE WORLD"
PARTICIPANT, THEATRE OF WITNESS



PADDY CULLIVAN PRESENTS THE MURDER OF WOLFE TONE

Saturday 30 September, 20:00
Tickets: £15/£12

Historical Entertainer Paddy Cullivan brings you the incredible story of the mysterious death of Theobald Wolfe Tone, the founding father of Irish Republicanism.

No less complex or mysterious than the death of Jeffrey Epstein and with as many twists and turns, 'The Murder of Wolfe Tone' is a fascinating rollercoaster ride that will change your perceptions of Irish history forever...

**"MIND BLOWN!"
THE IRISH NEWS**



NUALA MCKEEVER TRUTH LOVE OR PROMISE

Friday 13 & Saturday 14 October, 20:00
Tickets: £18/£15

Directed by Dan Gordon, internationally-acclaimed writer and actor Nuala McKeever (*In The Window*) is back with a new one woman drama about identity, love and the power of friendship.

Three women meet at a creative writing class in Belfast. Over the weeks, Brenda, Maureen and Joanna get to know each other through their stories. But it's the things they're leaving out, that really tell the tale.

And when the truth turns out to be shocking, they must decide what ultimately matters most – truth, love or promise.



APPLAUSE CLUB

Do you have a special memory of The Playhouse? Are you a fan of our work? Maybe you want to contribute to local arts? Or maybe you just want to become more involved?

The Playhouse has a very special way to do all these things- with The Playhouse Applause Club. Friends and supporters of The Playhouse can make a lasting difference by making a vital contribution to our work.

PLAYHOUSE PASS

£60 FOR 12 MONTHS

- 10% off all tickets anytime*
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- Invite to events and members specials

APPLAUSE CLUB

Pay in full or monthly by direct debit (cancel anytime).
*subject to availability

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EMPOWERING PEOPLE

We're committed to helping The Playhouse, creative individuals, and communities thrive to their fullest potential. We want to inspire creativity and open up the imaginative world of theatre, dance, art and music for everyone to engage, enjoy, and use purposefully in their lives. Through our Open Arts Pathway and beyond we share our artistic expertise in relevant and inclusive ways, and champion engaging people in the design of programmes they are involved in.

"LIFE CHANGING"

PARTICIPANT, THE PLAYHOUSE MUSIC THEATRE COMPANY



HALLOWEEN 2023

LITTLE SHOP OF HORRORS

Tuesday 17 - Saturday 21 October, 20:00

Matinee Sunday 22 October, 15:00

Tickets: £20

A deviously delicious Broadway and Hollywood sci-fi smash musical, *Little Shop Of Horrors* has devoured the hearts of theatre goers for over 30 years. Howard Ashman and Alan Menken are the creative geniuses behind what has become one of the most popular shows in the world.

The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" - after a co-worker he has a crush on. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it, BLOOD. Over time, though, Seymour discovers Audrey II's out of this world origins and intent towards global domination!

PRODUCED BY THE PLAYHOUSE

CO-DIRECTED BY DAVID FAIRS & CONOR O'KANE

BOOK AND LYRICS BY HOWARD ASHMAN

MUSIC BY ALAN MENKEN

MUSICAL DIRECTOR: SARAH de TUTE

SET DESIGNER: PHIL RUDDOCK

COSTUME DESIGNER: AMY CARROLL

CHOREOGRAPHER: NADINE HEGARTY

Based on the film by Roger Corman, Screenplay by Charles Griffith. Originally produced by the WPA Theatre (Kyle Renick, Producing Director). Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization. This production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI www.mtishows.co.uk.

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PLUGGED IN:

Northern Ireland Opera in partnership with
The Playhouse present

THE SALON SERIES

SONGS AND DANCES OF DEATH & KINDERTOTENLIEDER

Friday 27 October, 20:00

Tickets: £20

Songs and Dances of Death by Mussorgsky & *Kindertotenlieder*
by Mahler

While the themes of both works are macabre and dark: the music is magnificent and this will be a spectacular staged performance directed by Cameron Menzies.

Mezzo-soprano Margaret Bridge and pianist Tristan Russcher will perform a staged version of Mahler's beautiful *Kindertotenlieder* (Songs on the Death of Children), a set of five songs based around the work of the poet Rückert written after the death of two of his children. These songs explore the feelings and processes of grief and will be performed in German.

Baritone Brendan Collins and pianist Tristan Russcher perform Mussorgsky's masterpiece, *Songs and Dances of Death*. This is a set of four songs: *Lullaby*, *Serenade Trepak* and *Field Marshal*, each telling a story where Death is personified, appearing to four different people on the cusp of life and death and will be performed in Russian.

English translations will be available for the audience.

HALLOWEEN 2023



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BALLADS OF THE BONES

Saturday 28 October, 15:00 & 20:00

Sunday 29 October, 20:00

Tickets: £7+ Booking Fee

A mystical journey through a collection of ghostly & supernatural folk songs, chants and ballads from Ireland, Scotland and England performed by Anna Nolan, Joleen McLaughlin, Rohan Armstrong and friends.

Unearth dark and fantastical tales of enchantment, love, betrayal and death which have been captured in various songs throughout the ages. With story-telling and new arrangements of traditional songs sung in hauntingly beautiful three part harmony performed with harp, double-bass, guitar and piano.

Witches, ghosts and mysterious tales - join us to hear the Ballads of the Bones.

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BEATHA AGUS BAS SA GHARRAN DARACH

Saturday 28 – Monday 30 October,
18:00-21:00 Daily, Tickets: Free

Walk past The Playhouse to witness a Journey of life, death, and rebirth under the canopy of Derry's Ancient Oak Grove. This original animated installation will have passersby witness a magical and vibrant journey through the seasons, as Manannán Mclair, god of the river Foyle brings life to a cold and empty woodland.

Life thrives and flourishes in the warm glow of the summer, and the spirits of the dead wail and roam through the trees on the cold October night of Samhain.

Local illustrator and Animator Matthew Donnelly brings to life a window into an imagined mystical past of the City.

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For more information contact Loretta Bradley B.Ed (Hons); M.Sc. in Education Management;
L.I.B.S.D (Licentiate degree in teaching Speech and Drama) on 0791 999 2662

PRODUCING ART

An award-winning producing theatre, we get to the heart of stories and real life lived-experiences, showcasing new work of high quality across both real and virtual worlds.

We are storytellers, music makers and soul shakers who continually innovate and give of our best to offer everyone a bold and engaging creative programme; a space to find meaning and a space that's here for good.

"PROFOUNDLY AFFECTING"

★★★★★ THE OBSERVER, HUME- BEYOND BELIEF

"THIS CHRONICLE OF THE EVENTS OF BLOODY SUNDAY, HALF A CENTURY AGO, UNFURLED WITH ALL THE TRAGIC INEVITABILITY OF A PASSION PLAY"

★★★★★ THE TIMES, THE WHITE HANDKERCHIEF



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PLUGGED IN:

THREE FOR THE ROAD GINO LUPARI & FRIENDS

Friday 3 November, 20:00

Tickets: £20

Presented in association with David Meade Promotions

Join us for a night of incredible music at The Playhouse.

Gino Lupari, one of the most respected bodhrán players in Ireland, presenter of Fleadh TV and Radio Foyle. Gino weaves his magic on the bodhran with an equal ability to entertain through his stories and craic. There is never a dull moment when Gino is on the stage!

Gino is joined by Tim Edey, a multi-instrumentalist and singer. He has honed his skills while touring and recording with The Chieftains and Seamus Begley. His breathtaking playing is in demand by performing artists such as Christy Moore and Sharon Shannon. Once heard never forgotten, Tim is a force of nature on stage and off.

Dermot Byrne is one of Ireland's finest musicians and was awarded TG4's traditional musician of the year in 2013. He hails from Buncrana and came to the fore playing and touring with Altan for many years. He continues to play alongside many of Ireland's best traditional musicians such as Frankie Gavin and Sharon Shannon.

Individually these musicians are formidable, together they are amazing.





SOLD OUT

ONÓIR

Saturday 11 November, 20:00
Tickets: £22.50

Contemporary Irish folk group Onóir formed in 2020, when Donegal musicians; Tom McHugh, Declan Gaughan, Deane Connaghan, and Diarmaid McGee, joined forces to create a contemporary version of the famous Irish folk ballad; *The Auld Triangle*, the video went on to be seen by over 3 million people worldwide.

These talented musicians with distinctive vocal styles are setting new standards with incredible musical arrangements and harmonies that mark them out as unique. From their new take on traditional Irish ballads all the way through to up tempo modern Irish classics.

From tears to laughter, enjoy the onstage chemistry, excitement, and banter in a show not to be missed.



SCIENCE MAGIC: MESSY MAYHEM

Saturday 18 November, 15:30
Tickets: £10 or Family ticket £36

A science comedy show that's fun for the whole family. Donal Vaughan's Science Magic: Messy Mayhem has a cool bunch of 'Outdoor Tricks' from vomiting unicorns to exploding potions.

Always exciting and sometimes very messy, learn about science and laugh your pants off while you do. And the best part is all the tricks can be performed by you when you go home.

Suitable 5+

★★★★★ "THIS SHOW IS A MUST-SEE FOR KIDS WHO LOVE SCIENCE AND MESS" PLAY & GO ADELAIDE



PLUGGED IN: Northern Ireland Opera in partnership with The Playhouse present THE SALON SERIES

LA VOIX HUMAINE

Saturday 18 November, 20:00
Tickets: £20

La Voix Humaine is a one act opera by Poulenc based on a play of the same name written by Jean Cocteau, who directed the first production in 1959.

The story of a woman who receives a phone call from her lover. Over the course of 50 minutes, her life unravels as he tells her he is in love with someone else and ends their relationship.

This opera will be performed by soprano Mary McCabe, pianist David Quigley and directed by Cameron Menzies.

This opera will be performed in French with an English translation provided with the programme.





PLUGGED IN: MAXWELL QUARTET

Thursday 23 November, 20:00
Tickets: £15/10

Firmly regarded as one of Britain's finest young string quartets, this quartet have a strong connection to their folk music heritage and a commitment to bringing together wide-ranging projects and programmes to expand the string quartet repertoire.

Their collaborators have included the Danish String Quartet, Calidore Quartet, pianist Imogen Cooper, clarinetist Kari Krikku, baritone Roderick Williams, and folk duo Chris Stout and Catriona McKay.

Presented by Moving on Music
in association with Walled City
Music and The Playhouse



CHRIS KENT BACK AT IT

Friday 24 November, 20:00
Tickets: £20

Cork man Chris Kent returns with his brand new show.

After a dose of the real world (having gone back to the day job as an electrician), Chris found himself with two jobs and the ridiculous notion of trying to buy a house. It turns out he did not have enough jobs.

Something had to give and 'shur' there's no future in electricity anyway...

"FANTASTIC"
TOMMY TIERNAN
★★★★★ THE MIRROR



PLUGGED IN: SPEAK/SING- DAMIAN GORMAN & ANTHONY TONER

Saturday 25 November, 20:00
Tickets: £18.50

A unique evening of words – sung, spoken and shared – as two acclaimed writers, Damian Gorman and Anthony Toner, take to the stage at The Playhouse for a one-off evening of poems, songs, stories and discussion.

The pair will perform and read from their best-loved works, share some experiences and discuss their lives, their creative processes, influences and techniques. Expect some laughs and surprises – and expect to be inspired.





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OPENING HOURS

Monday – Wednesday 9am - 6pm
Thursday / Friday 9am - 7pm
Saturday 9am – 6pm
Sunday 12:30 – 6:00pm



PLUGGED IN:

Northern Ireland Opera in partnership with
The Playhouse Present

THE SALON SERIES

LES NUITS D'ÉTÉ & À CHLORIS AND OTHER MELODIE

Saturday 27 January 2024, 20:00

Tickets: £20

Les Nuits d'Été or *Summer Nights* is a song cycle in a staged performance by soprano Mary McCabe and pianist Bryan Evans with a performance of *À Chloris* and a selection of *mélodie* by Reynaldo Hahn.

À Chloris is a setting of a poem by the French poet Théophile de Viau (1590-1626). Hahn's song was composed in 1916 and speaks of a shepherdess named Chloris, portraying her as the epitome of beauty and grace. Hahn's compositional style is often associated with the French *mélodie* tradition, which emphasizes the fusion of poetry and music: a selection of *mélodies* will also be performed during this Salon Series event including *Si mes vers avaient des ailes*, *L'heure exquise*, *Le Rossignol des lilas*, *L'énamourée* and *Mai*. This will be performed by soprano Anna Gregg with pianist Bryan Evans.

Hector Berlioz originally wrote *Les Nuits d'Été*, based around Théophile Gautier's poems, for a mezzo or tenor and piano, though it is more well known in its orchestral version. *Les Nuits d'Été* is Berlioz's only song cycle published as a set. The songs explore the universal themes of love and loss and will be performed in French by mezzo soprano Jenny Bourke with pianist Bryan Evans.

English translations will be available for the audience



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PLUGGED IN:

Northern Ireland Opera in partnership with
The Playhouse present

THE SALON SERIES

SEA WRACK

Saturday 2 March 2024, 20:00

Tickets: £20

Come and join us as we explore the work of composers and new arrangements of songs from across the island of Ireland, including pieces by William Balfe, Hamilton Harty and William Vincent Wallace.

Soprano Susie Gibbons, mezzo Jenny Bourke, tenor Michael Bell and baritone Seamus Brady, with pianist Frasier Hickland, will perform repertoire including *Sea Wrack* by Hamilton Harty in a new arrangement by Bryan Evans, *Carrickfergus* in a new arrangement by Matthew Owens and *Sainted Mother* by William Vincent Wallace.



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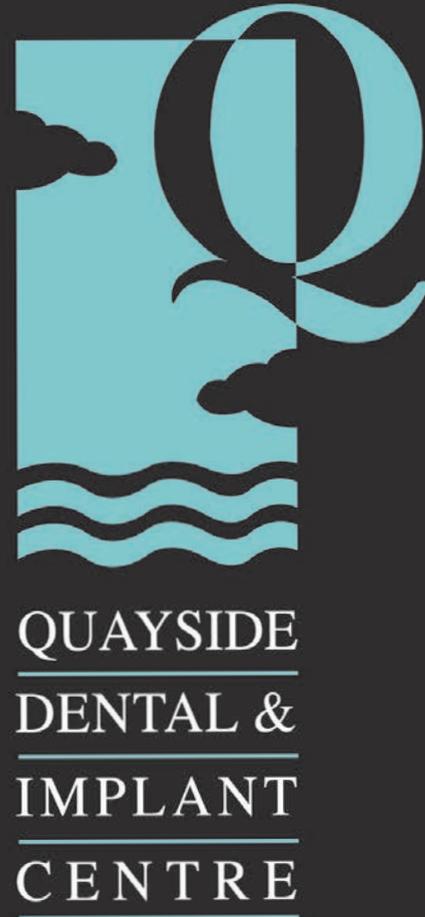
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PLUGGED IN: CARA DILLON

At the Guildhall
Friday 22 March 2024, 20:00
Tickets £25

Presented in association with David Meade Promotions

Cara's breadth of appeal stems from an acclaimed career that includes being signed to legendary indie record label Rough Trade, providing the title track and narration for a Disney film, appearing with symphony orchestras in England, Scotland, Ireland and beyond, with contemporary superstars such as Ed Sheeran, Ellie Goulding, and Sam Smith citing her as an influence. And yet her most successful record to date comprises traditional Irish folk songs released on her own label.

Her first new material in almost six years, *Coming Home* effortlessly blurs the lines between spoken word and song to stunning effect.

This will be a very special opportunity to experience a revealing and emotive performance by this internationally acclaimed singer - and not one to miss!

**"QUITE POSSIBLY THE WORLD'S
MOST BEAUTIFUL FEMALE VOICE"**
MOJO MAGAZINE



PLUGGED IN: Northern Ireland Opera in partnership with The Playhouse present THE SALON SERIES

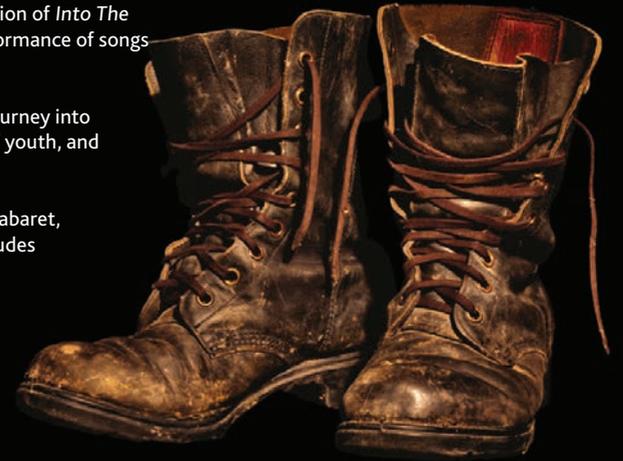
THE LOST BOY

Saturday 20 April 2024, 20:00
Tickets: £20

Vocalist Conor Quinn, who audiences loved as Jack in NI Opera's critically acclaimed production of *Into The Woods* in 2022, presents a staged performance of songs from cabaret and musical theatre.

The Lost Boy explores a young man's journey into adulthood with themes of hope, loss of youth, and songs inspired by unrest and war.

This performance features work from cabaret, music theatre: the small ensemble includes piano, drumkit and bass.





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PLUGGED IN: THE BLUETONES ACOUSTIC

Sunday 28 April 2024, 20:00

Tickets £20

With The Bluetones taking a 2022 hiatus from live performances, Mark Morriss and Adam Devlin, are taking their 'Bluetones Acoustic' set out on the road.

A 90 minute run through of classics such as *Slight Return*, the tour will be the one and only chance for fans to let their hair down to The Bluetones back catalogue live this year, and will no doubt be a popular ticket.

Having toured as a solo artist since 2008, Mark Morriss has spent the best part of three decades honing his craft as a live performer.

During that time Mark released six albums with The Bluetones, including 14 Top 40 singles, four albums as a solo artist, and collaborated with Matt Berry and The Maypoles, Mike Wilton, and The Helicopter Of The Holy Ghost on tours and on record.

**"SPELLBINDING;
PASSIONATE, HUMOROUS
AND OPEN – THE SOUND
OF A SINGER WHO COULD
TAKE ON THE WORLD"
ON-MAGAZINE**



PLUGGED IN:
TOM ROBINSON -
UP CLOSE & PERSONAL

Friday 3 May 2024, 20:00

Tickets £25

Musician and broadcaster Tom Robinson presents an evening of songs and stories spanning five decades of adventures in the music industry.

Tom's musical journey began in 1974 when his first band was discovered by Ray Davies, and included a BBC ban for being Glad To be Gay, rocking against racism alongside The Clash, headlining Glastonbury with Peter Gabriel, writing lyrics for Elton John, drug smuggling in East Germany, two nervous breakdowns and a period in tabloid hell after falling in love with a woman.

Having made his peace with the BBC, he's presented programmes on all the corporation's national radio networks, and his broadcasting work has won two Sony Radio Academy awards.

Expect intimate versions of classics such as *War Baby*, *Glad To Be Gay* and *2-4-6-8 Motorway* alongside stories from behind the scenes and a sprinkling of fan favourites from his extensive back catalogue.

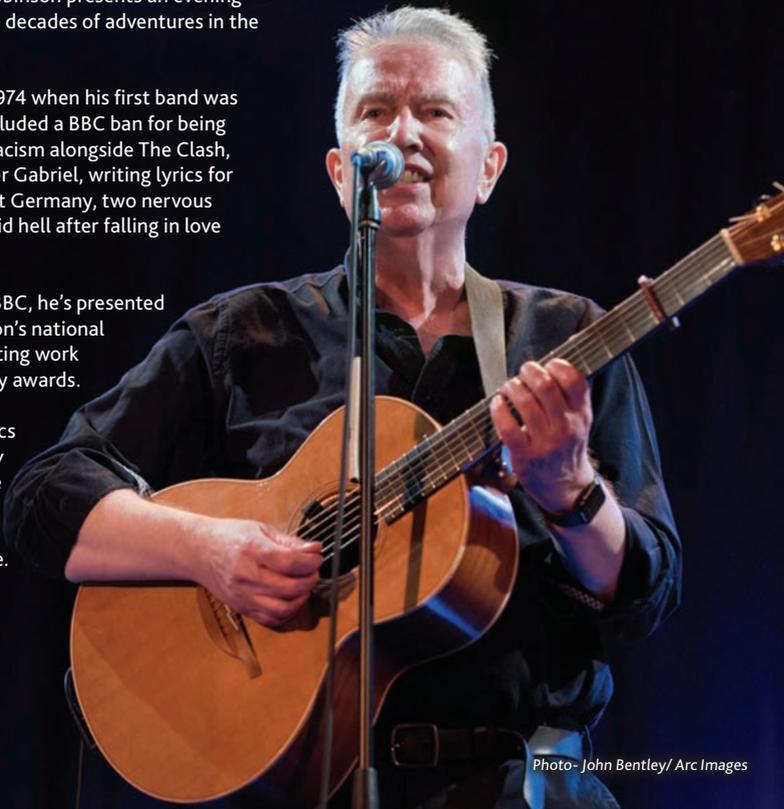


Photo- John Bentley/ Arc Images



PLUGGED IN:
Northern Ireland Opera in partnership with
The Playhouse present
THE SALON SERIES

BEWITCHED, BOTHERED AND BEWILDERED

Saturday 25 May 2024, 20:00

Tickets: £20

A staged performance of gorgeous songs from the golden age of music theatre. Derry natives Wendy Ferguson and pianist Ruth McGinley will be joined by John Gillen on drumkit and Peter Doherty on bass.

Expect to hear songs by Cole Porter, George Gershwin, Rodgers and Hammerstein and Stephen Sondheim and many other composers. This is a staged performance as part of NI Opera's new Salon Series directed by Cameron Menzies.



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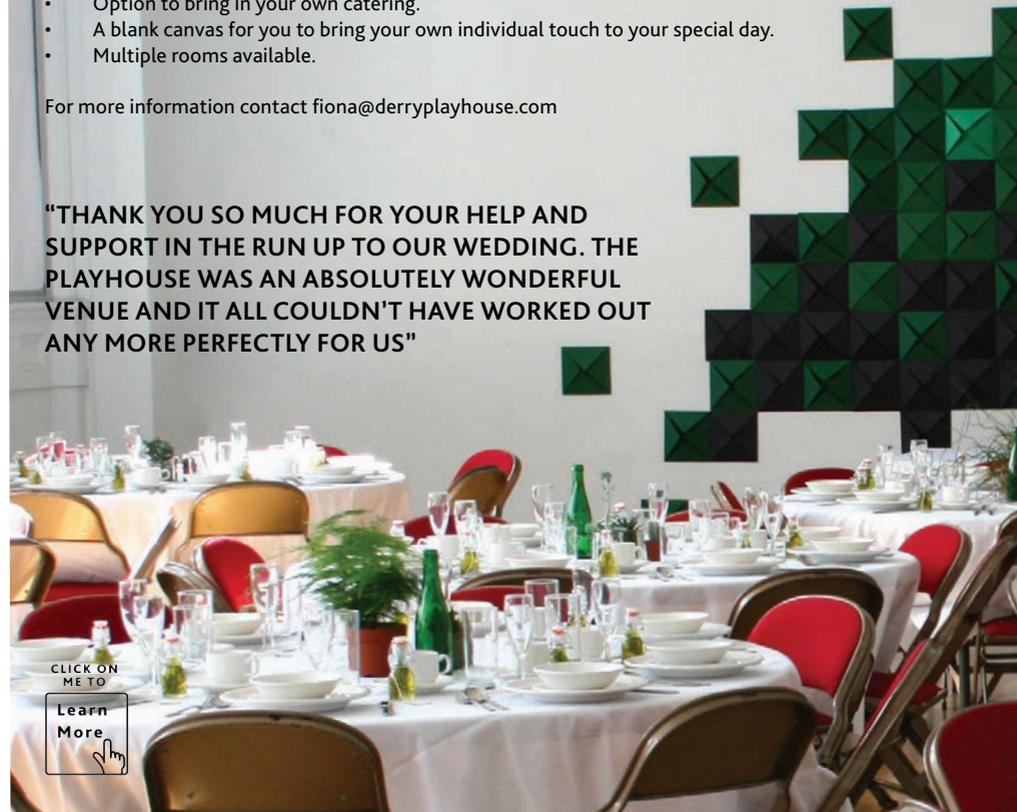
WEDDINGS

Looking for an unusual, historic, fun and stylish location for your wedding?
Why not get married where Stephen Rea, Bronagh Gallagher and Dara Ó Briain have performed?
The Playhouse historic "B1" listed buildings in recent years has become a popular wedding venue.

- A unique intimate space beside the historic Derry Walls right in the heart of the city.
- Registered wedding venue.
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For more information contact fiona@derryplayhouse.com

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WORKSHOPS AND CLASSES

FOR ADULTS

DERRY PLAYHOUSE WRITERS

meet at The Playhouse every Wednesday from 13:00 - 16:00 and offer a series of workshops, drop-in classes and masterclasses. Contact: www.derryplayhousewriters.org

LIFE AFTER

supports families that have experienced bereavement as a result of a road traffic collision. Life After meets monthly and offers families the chance to support one another through connection. Contact lifeafterrrtc@gmail.com for further information.

FOR CHILDREN

MARY HILL SCHOOL OF BALLET

holds regular classes for children aged 2 years and up every Thursday (17:00 - 19:00, Friday (15:00 - 20:00) and Saturday (09:00 - 13:00). Contact 07968112759, [facebook/missmaryhillballet](https://www.facebook.com/missmaryhillballet) or email: harrisonvictoria@hotmail.com

SCOIL RINCE CATHAIR NA MBALLAI: THE WALLED CITY SCHOOL OF DANCE

meets every Tuesday from 17:30 - 19:30 under the instruction of Michaela Temple TCRDM. Irish dancing for fun and exercise as well as competition. Contact 028 7135 1895 / 07749 967 841 or email michaela1@hotmail.com.

CLASS ACT SCHOOL OF SPEECH AND DRAMA

Confidence building, variety shows, feis preparation, Irish Board of Speech and Drama grades. Fridays 16:00 - 19:30, Saturdays 11:30 - 14:30. For ages 3 - 16 years. Contact: Loretta (B.Ed Hons; M.Sc. in Education Management and L.I.B.S.D. in teaching Speech and Drama) 0791 999 2662



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Organising a Conference, Workshop, Festival, Seminar, Meeting, Information Day, Lecture, Graduation Ceremony, Trade Fair, Press Launch, Fashion Show? Talk to us about hiring The Playhouse.

Situated in the heart of the historic walled city of Derry-Londonderry, The Playhouse has flexible, state of the art facilities including our 143 seat theatre, gallery space, dance studio and additional break out and training rooms. For more information contact fiona@derryplayhouse.com.

"THE PLAYHOUSE IS A FABULOUS, UNIQUE AND HISTORIC VENUE PACKED FULL OF CULTURE AND CHARM."

IT'S STATE OF THE ART THEATRE AND ROOFTOP STUDIO WITH PANORAMIC VIEWS OF THE CITY MAKE IT AN IDEAL 'SPACE TO CREATE' IN THE HEART OF DERRY~LONDONDERRY'S 17TH CENTURY WALLED CITY."

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RESIDENT GROUPS

LILLIPUT THEATRE COMPANY

Northern Ireland's leading Theatre Company for adults with learning disabilities. Lilliput's performances include a specially adapted version of *Macbeth* and commissioned pieces of theatre that explore disability rights. Contact: (028) 71 368150 or email lilliputtheatrecompany@westerntrust.hscni.net.

SOLE PURPOSE PRODUCTIONS

Award winning Theatre Company that produces and tours theatre that addresses social and public issues. Contact: www.solepurpose.org or (028) 71279918.

UV ARTS

Uses urban art to engage youth, support creative expression and challenge traditional preconceptions of space through graffiti, street art and modern mural arts. Contact: www.uv-arts.co or 07846 887680.

PIPS

PIPS Charity provides support to individuals who are considering, or who have at some point considered, ending their own lives. PIPS also provide support to those families & friends who have been touched by suicide. Contact: www.pipscharity.com.

KIPPIE

An award winning social enterprise helping people from all backgrounds and all abilities create their own computer games. www.kippie.org.uk

NORTHERN LIGHTS PROJECT

A music organisation and registered charity that creates, produces and promotes cutting-edge new music and adventurous interdisciplinary arts events, developing innovative approaches to presentation with performances, workshops and concerts. www.northernlightsproject.org.

SONG FOR THE SOUL

Song for the Soul project brings health professionals and service users together weekly for the sole purpose of singing and offering the opportunity for social interaction. Contact Siobhan on 07743365971.



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BOX OFFICE INFORMATION

Monday-Friday: 10:00-17:30
Saturday: 09:00-15:30

HOW TO BOOK

By Telephone: Call (028)71268027 (box office hours).
In person: Simply call into the box office during opening hours.
Online: Log on to www.derryplayhouse.co.uk anytime or contact us via info@derryplayhouse.com
On the Night: The box office will be open 45 minutes before a performance for ticket sales.

When available, concession prices can be purchased by those in receipt of benefits, students, under 18's and senior citizens. Group discounts are also available. Please phone box office in advance for details.

ACCESS & DISABLED PATRONS

Winner of the William Keown Prestige Access Award, The Playhouse has full access for disabled patrons. If patrons have any special requirements, please contact the box office and we will be happy to help in any way we can.

MAILING LIST

To receive this brochure and news on special offers and events, join our free mailing list by contacting the box office or visit www.derryplayhouse.co.uk.





maldron HOTEL

DERRY

Ideally situated inside the Derry City Walls with 93 refurbished rooms, fitness suite, bar and restaurant, Maldron Hotel Derry is the perfect accommodation for any type of break, be it a couples getaway, a trip with friends and family or even a shopping trip.

There is a range of room types available, from double rooms and executive rooms to spacious family rooms and suites, all furnished to the highest standards and designed with your comfort in mind.

Our Grain & Grill restaurant is stylish with a warm and inviting atmosphere. Overlooking the magnificent City Walls, not only can guests enjoy a stunning view but we can also ensure that they will experience only the finest cuisine. Our Lyric bar is "the home of loud food and tasty music", serving great bar food and a friendly atmosphere daily.

Discover Derry on our doorstep. Explore the historic city walls and nearby sights including the Guildhall, Museum of Free Derry and Tower Museum. Maldron Hotel Derry is the perfect base to experience our fantastic city.

Our current offers are available to book by visiting www.maldronhotelderry.com or contact the hotel direct on +44 2871 371000.

HOW TO FIND US

The Playhouse is located within the historic walls of Derry-Londonderry, just a short walk from the Foyle side and Richmond Shopping Centres;

5-7 Artillery Street
 Derry-Londonderry,
 BT48 6RG, Northern Ireland
 Tel: 028 71 268027
www.derryplayhouse.co.uk
info@derryplayhouse.com



THE PLAYHOUSE IS SUPPORTED BY:

Core funders



Project funders



Project partners



AT A GLANCE

SEPTEMBER 2023

14 September
John Spillane

18-24 September
Good Relations Week

22 September
Culture Night

We are the Ripple Effect-
Lesser Spoken Stories
at Little Acorns Bookstore

24 September
The Man Who Swallowed
a Dictionary

30 September
Paddy Cullivan-
The Murder of Wolfe Tone

OCTOBER 2023

13 & 14 October
Nuala McKeever-
Truth, Love or Promise

17-22 October
The Playhouse presents
Little Shop of Horrors

27 October
Northern Ireland Opera-
Songs and Dances of Death
& Kindertotenlieder

28 - 31 October
Ballad of The Bones

Animated Halloween installation

NOVEMBER 2023

3 November
Three For The Road -
Gino Lupari and Friends

11 November
Onóir

18 November
Northern Ireland Opera-
La Voix Humaine

Science Magic: Messy Mayhem

23 November
Maxwell Quartet

24 November
Chris Kent

25 November
Speak/ Sing-
Anthony Toner and Damian Gorman

JANUARY 2024

27 January
Northern Ireland Opera-
Les Nuits D'Été & À Chloris
and other melodie

MARCH 2024

02 March
Northern Ireland Opera-
Sea Wrack

22 March
Cara Dillon at The Guildhall

APRIL 2024

20 April
Northern Ireland Opera-
The Lost Boy

28 April
The Bluetones

MAY 2024

3 May
Tom Robinson-
Up Close and Personal